No 1

57-2

TRIO

D Moll

pour

Piano, Violon et Violoncelle

composé

PAR

C. G. REISSIGER.

Op. 213.

Propriété de l'Editeur.

Pr. 2 Thlr. 15 Ngr.

LEIPZIG,

chez C. F. W. Siegel.

Ent. Stat. Hall.

1860.

JORDENS & MARTEN
NEW-YORK
BROADWAY

TRIO.

C. G. Reissiger, Op. 213.

Allegro vivace. (M. M. ♩ = 152.)

VIOLINO.

VIOLONCELLO.

PIANOFORTE.

meno mosso

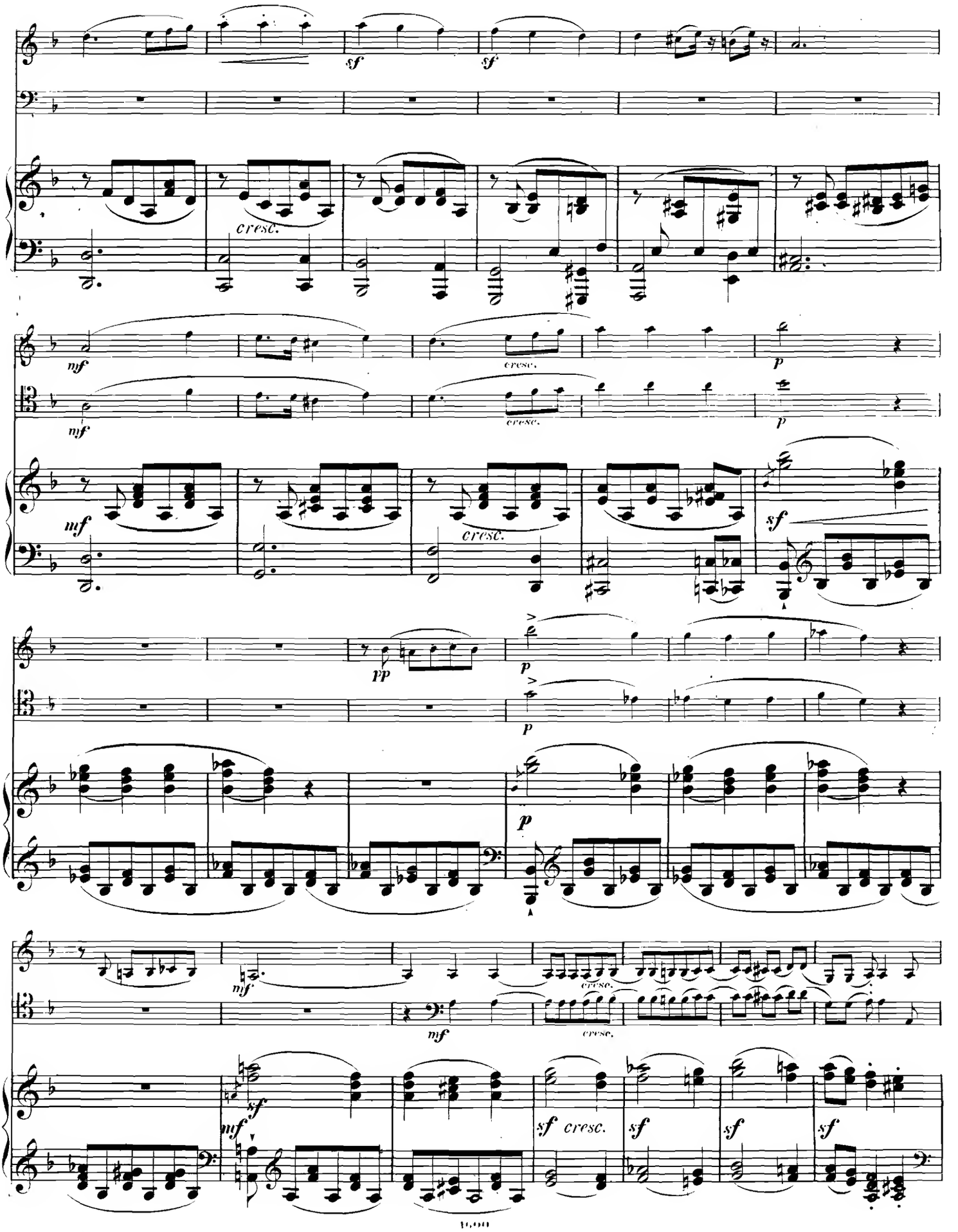
mf meno mosso

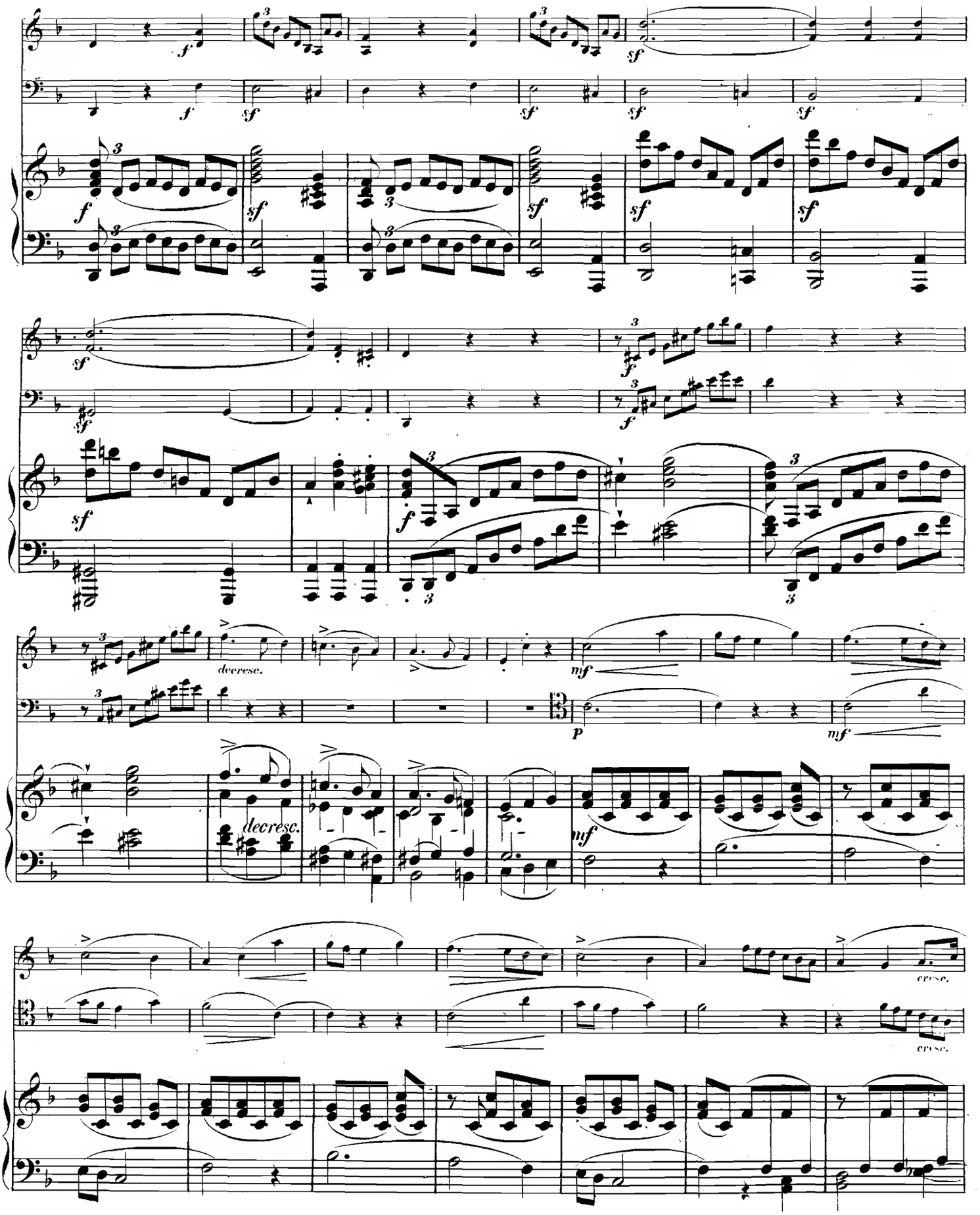
tempo I°

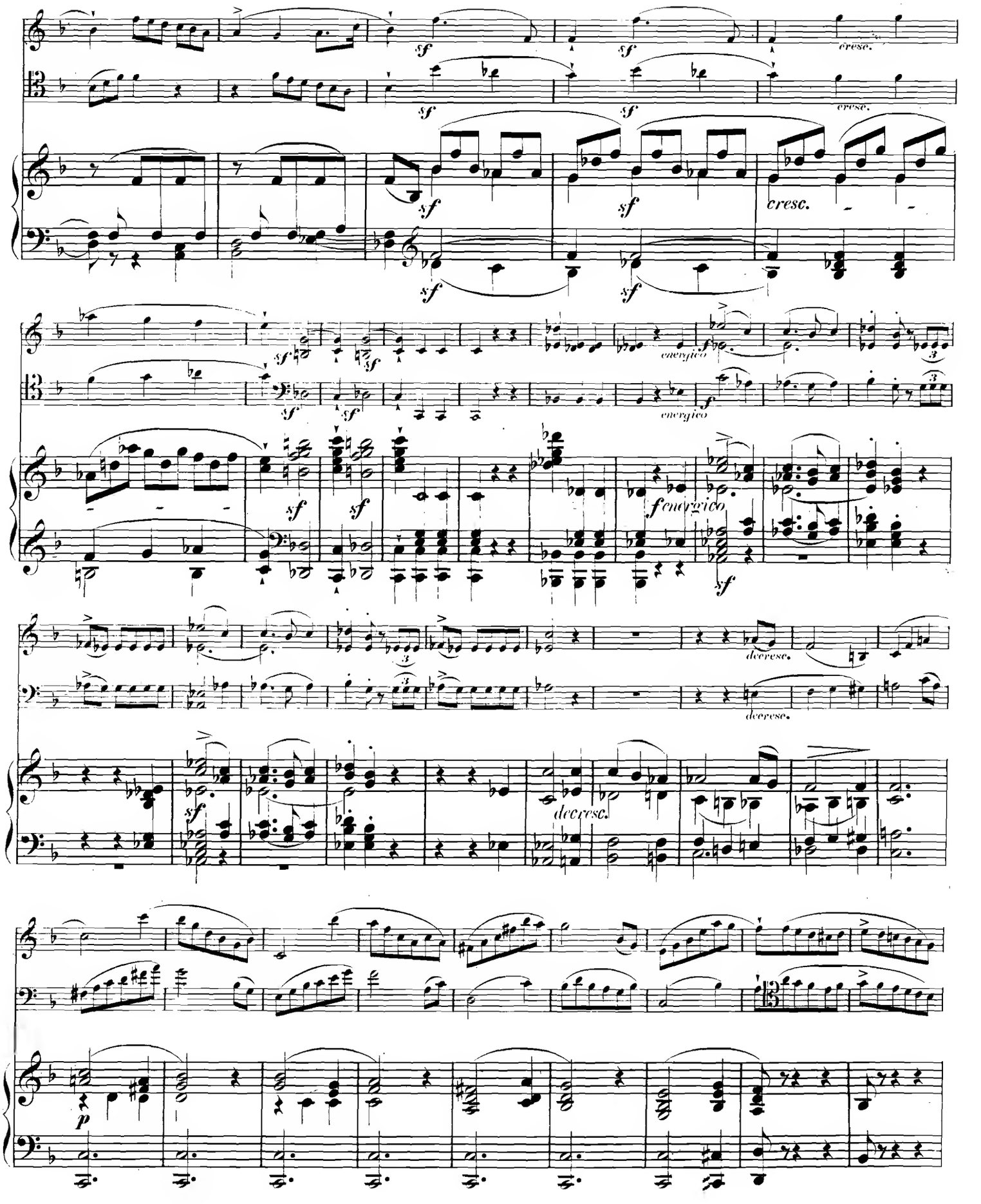
Andante.

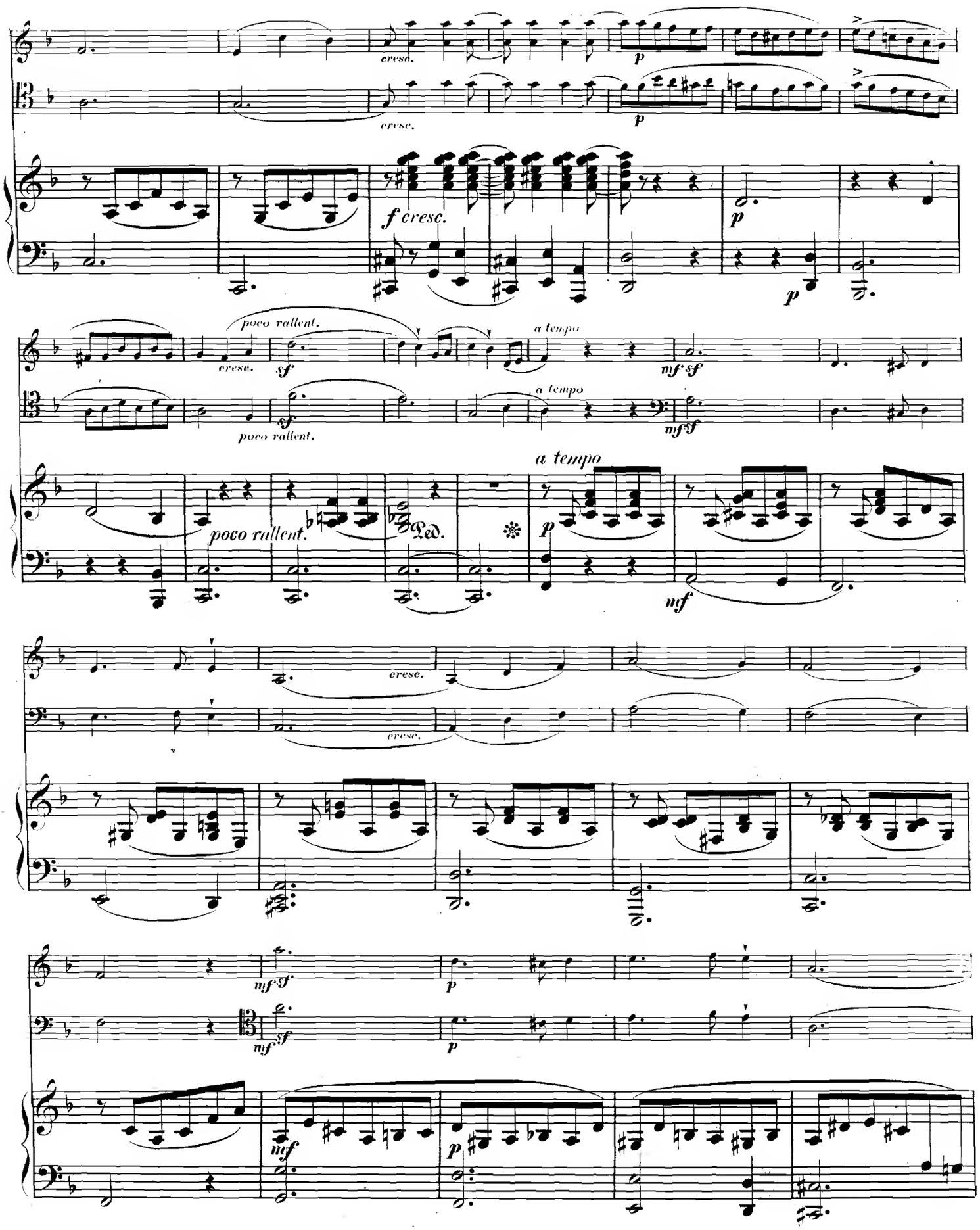
con espress. *cresc.* *decresc.*

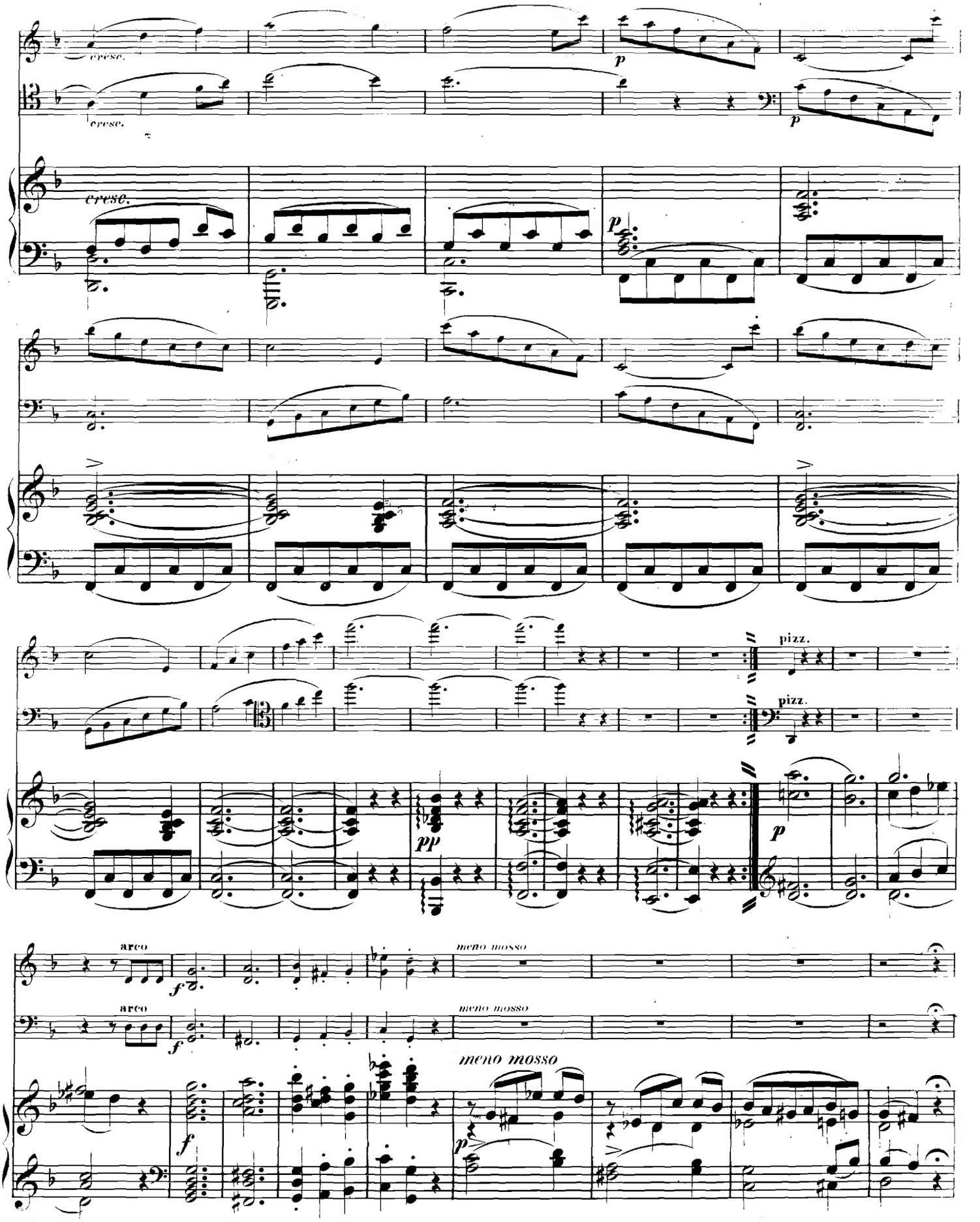
Allegro quasi moderato. (♩ = 132.)

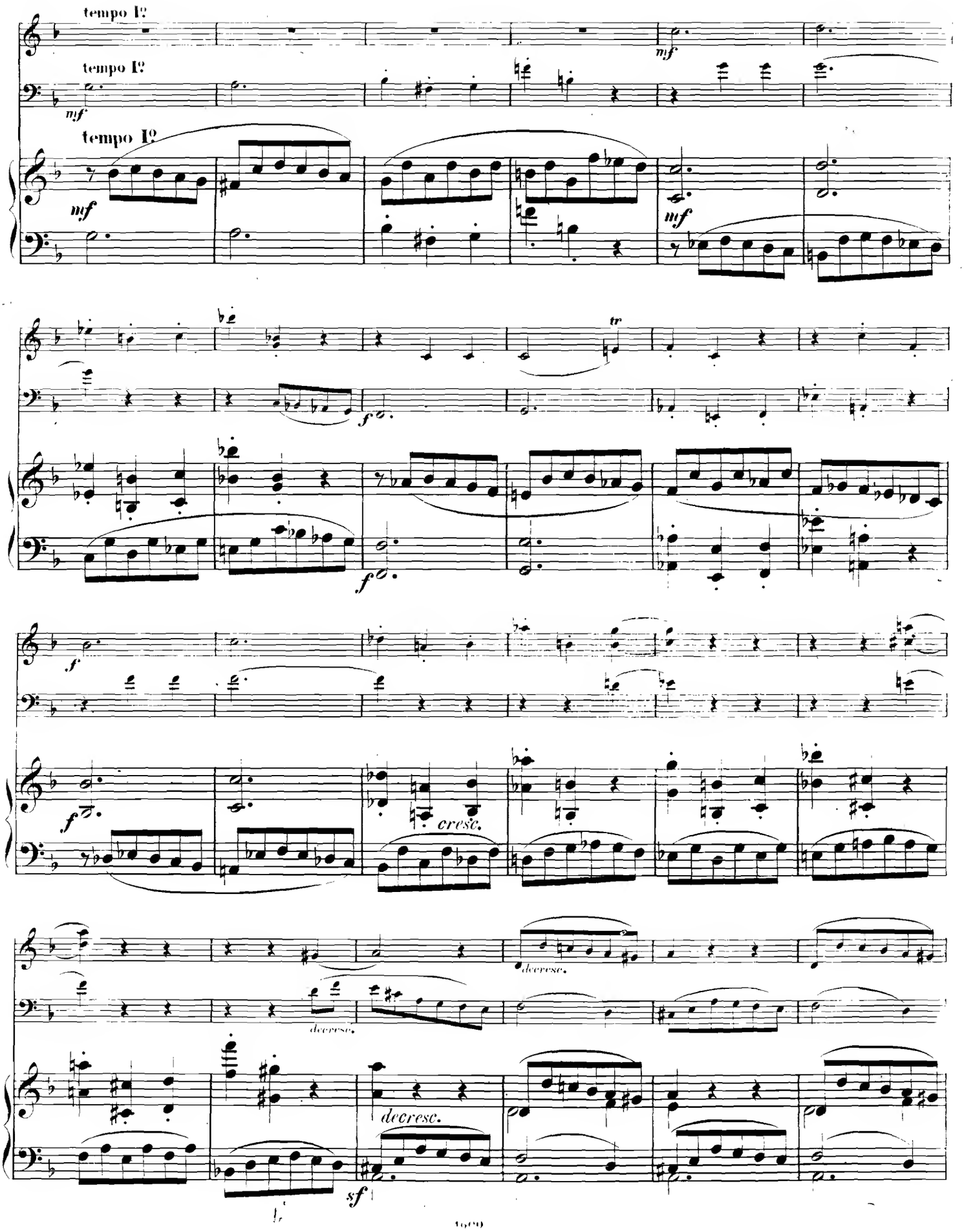

sf
sf
cresc.
mf
cresc.
p
mf
cresc.
p
mf
cresc.
sf
pp
p
p
p
mf
cresc.
mf
cresc.
sf
mf
sf cresc.
sf
sf
sf

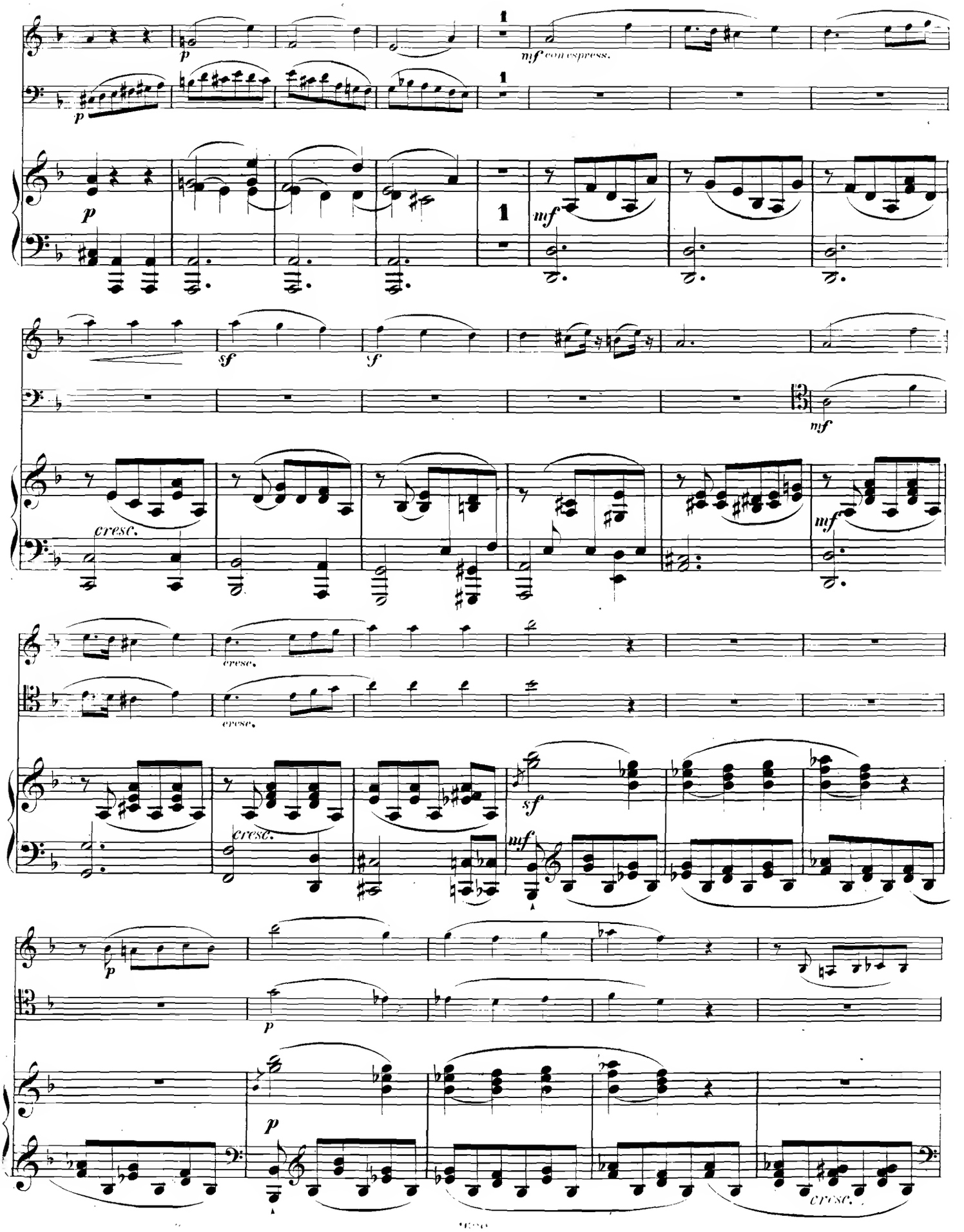

decresc.
decresc.
cresc.
cresc.

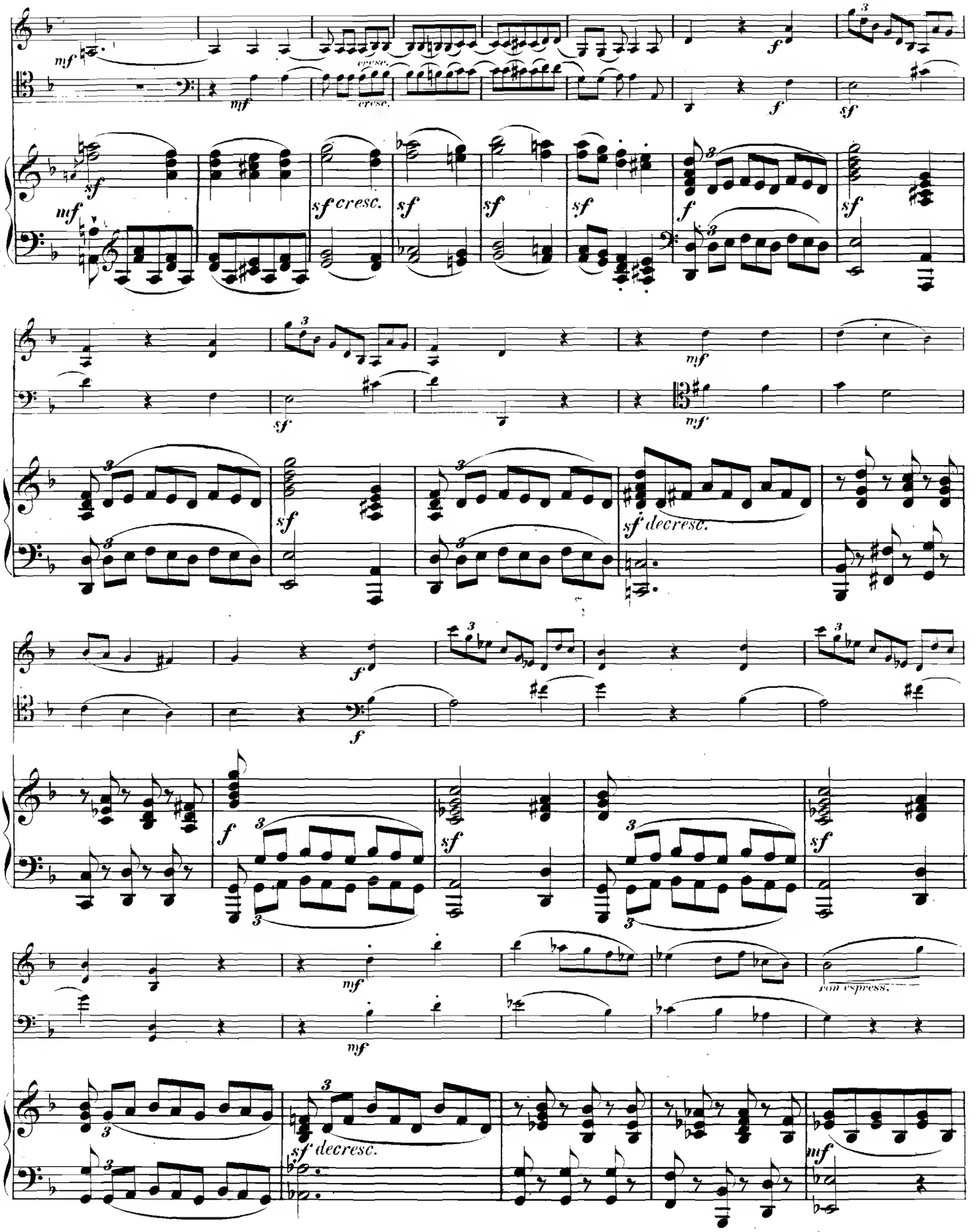

sf
cresc.
energico
decresc.
p

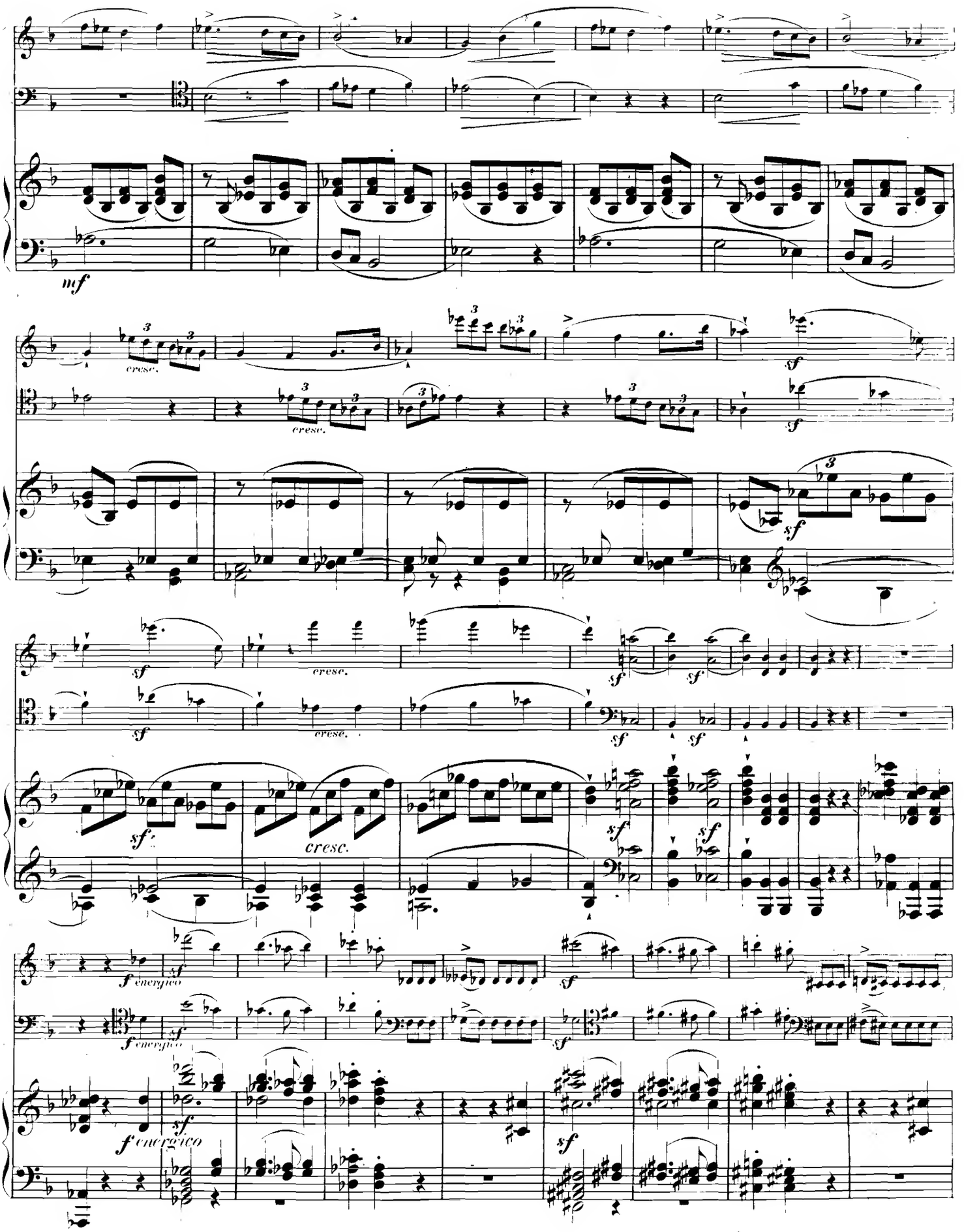

cresc.
cresc.
p
p
f cresc.
p
p
poco rallent.
cresc.
sf
a tempo
mf sf
poco rallent.
sf
a tempo
mf sf
poco rallent.
Ped.
a tempo
p
mf
cresc.
cresc.
mf sf
p
mf sf
p
mf
p

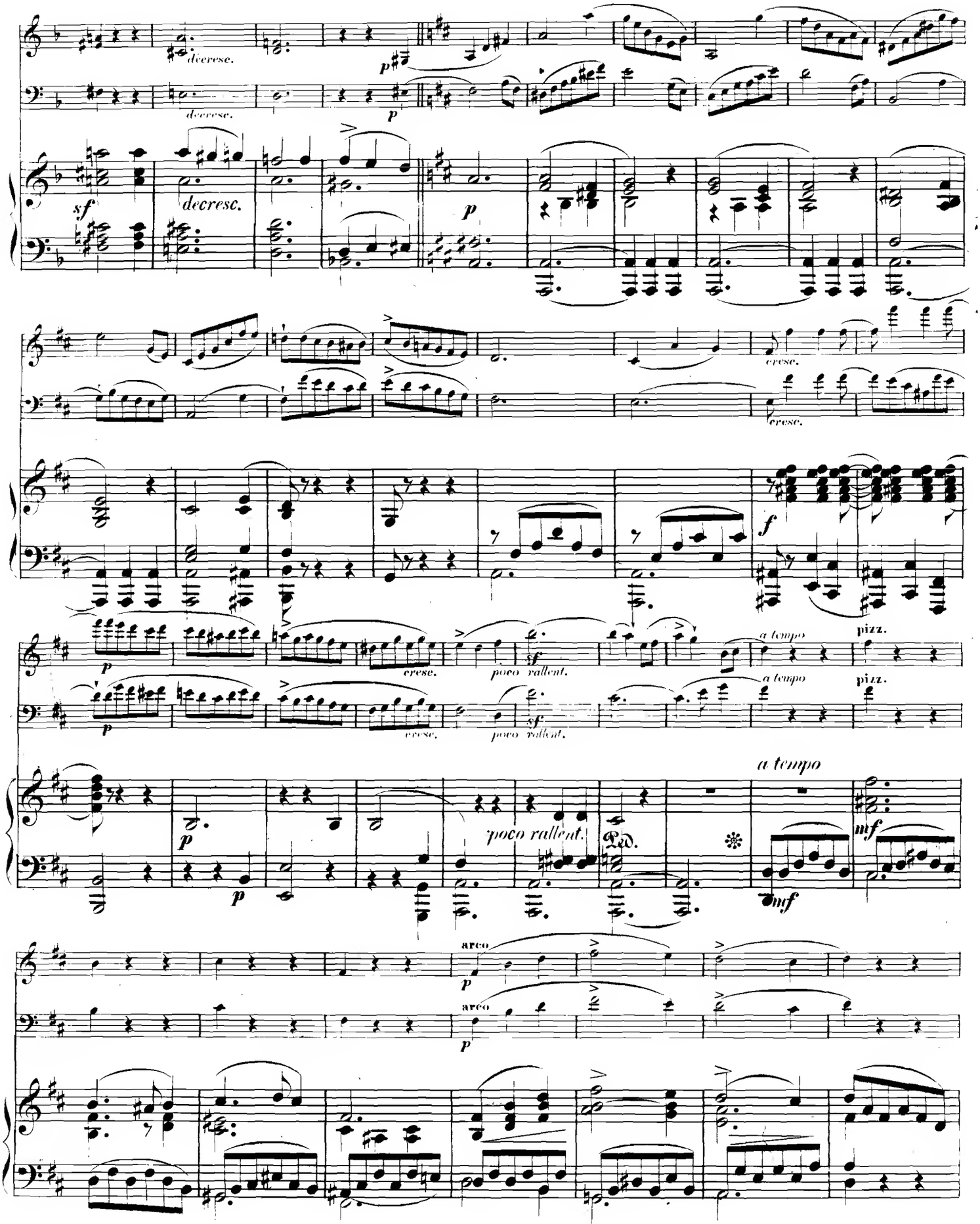

cresc.
cresc.
cresc.
p
p
pizz.
pizz.
pp
p
arco
arco
f
f
meno mosso
meno mosso
meno mosso
f
p

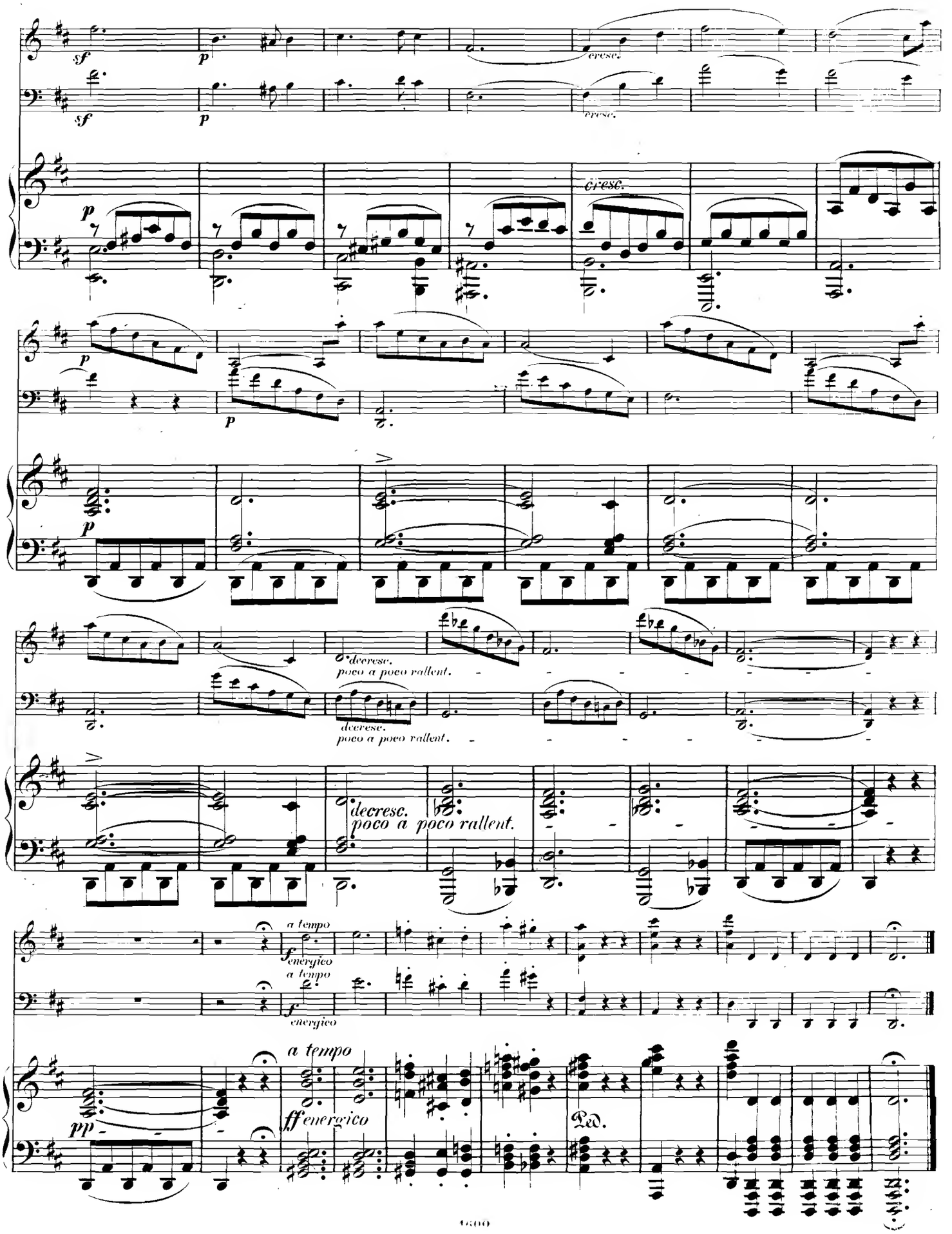

tempo I?
tempo I?
tempo I?
mf
mf
mf
mf
tr
f
f
f
f
cresc.
decresc.
decresc.
decresc.
sf


p
mf con espress.
mf
sf
f
cresc.
cresc.
mf
cresc.
sf
mf
p
p
p
cresc.


mf
cresc.
f
sf
sf cresc.
sf decresc.
con espress.

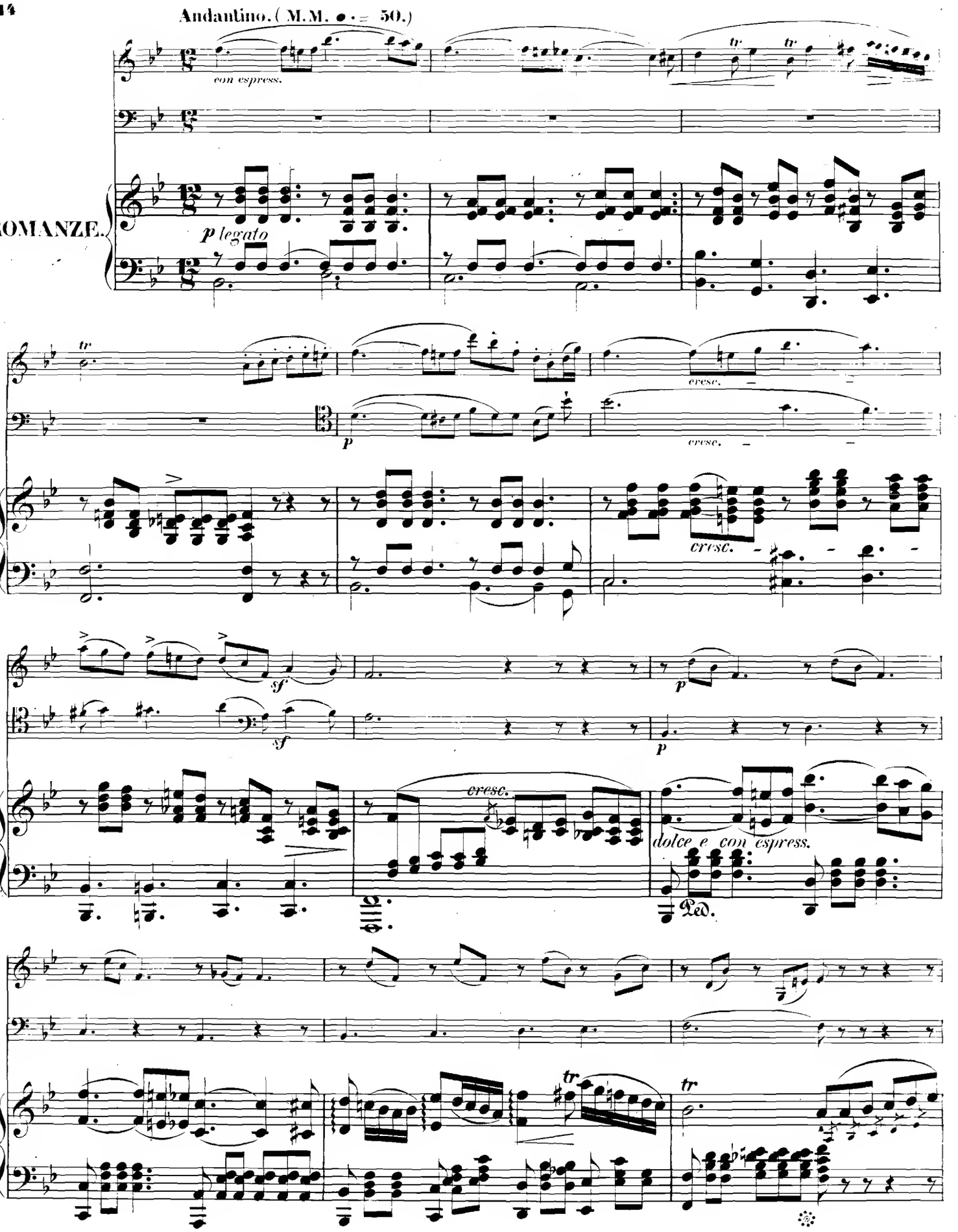

mf
cresc.
sf
f energico

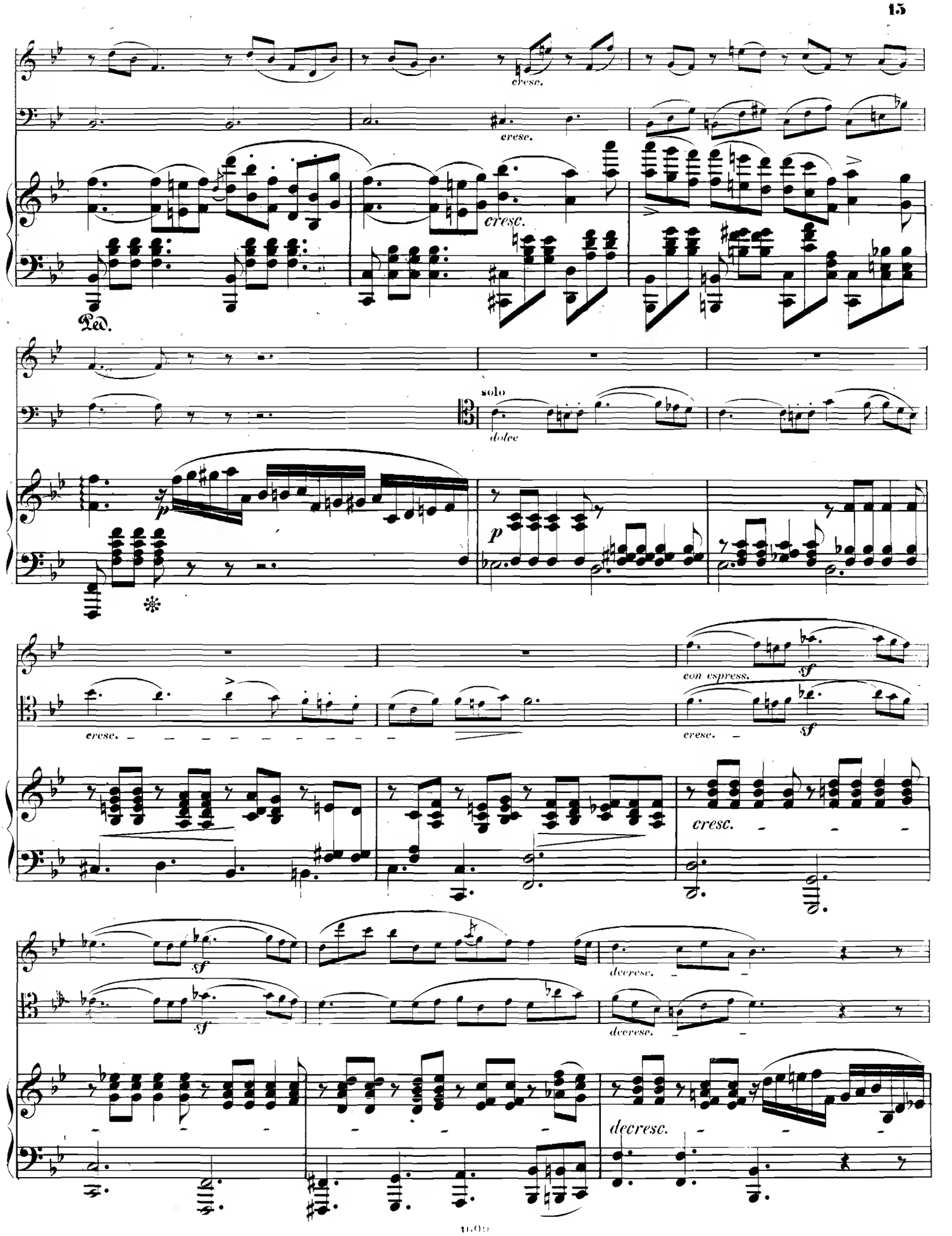

decrese.
decrese.
sf
decresc.
p
p
crese.
crese.
f
p
crese.
poco rallent.
sf
a tempo
pizz.
p
crese.
poco rallent.
sf
a tempo
pizz.
a tempo
p
p
poco rallent.
Ped.
mf
mf
arco
p
arco
p

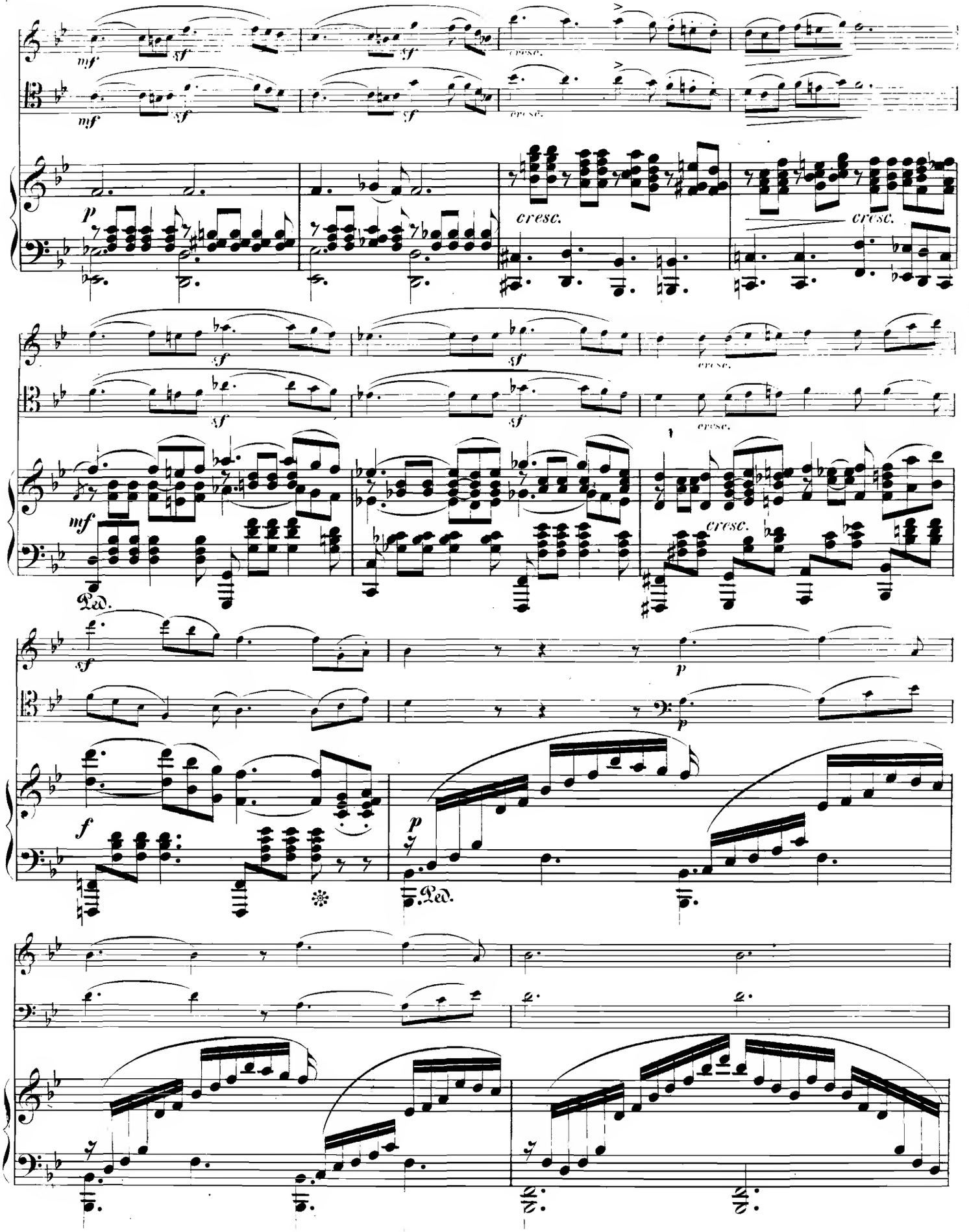

sf
p
cresc.
decresc.
poco a poco rallent.
decresc.
poco a poco rallent.
a tempo
f energico
a tempo
f
energico
pp
a tempo
ff energico
Ped.

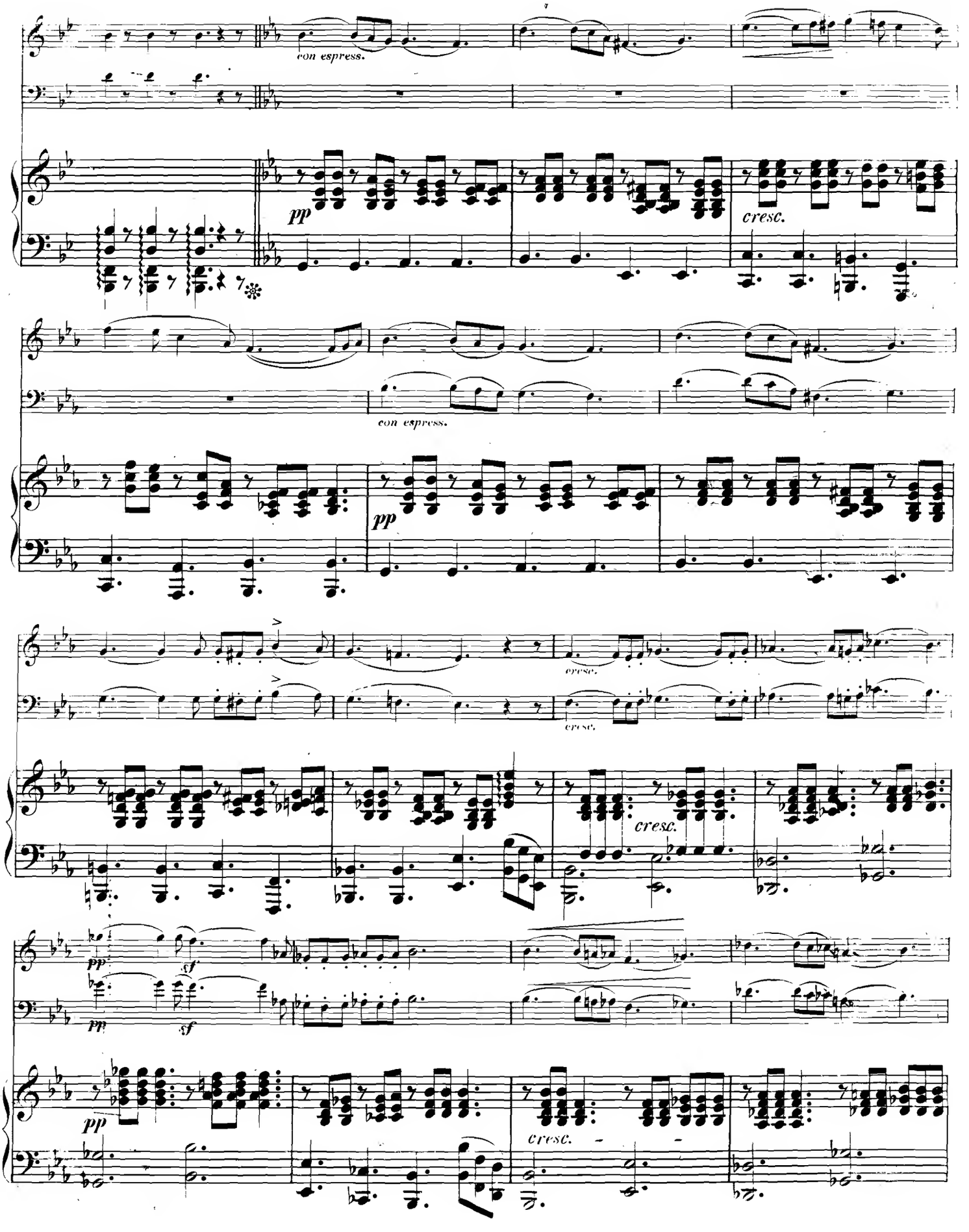
Andantino. (M.M. ♩ = 50.)

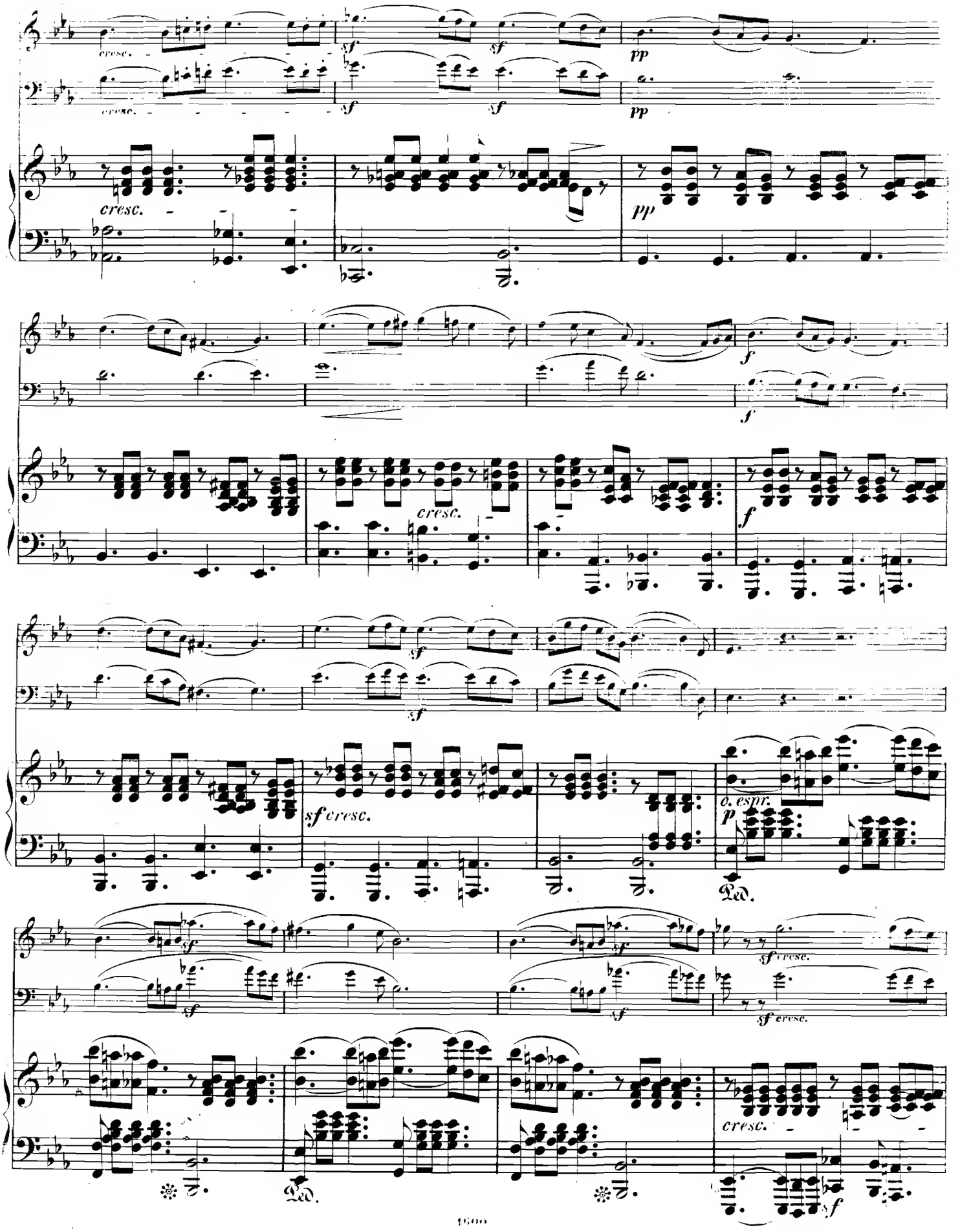
ROMANZE.

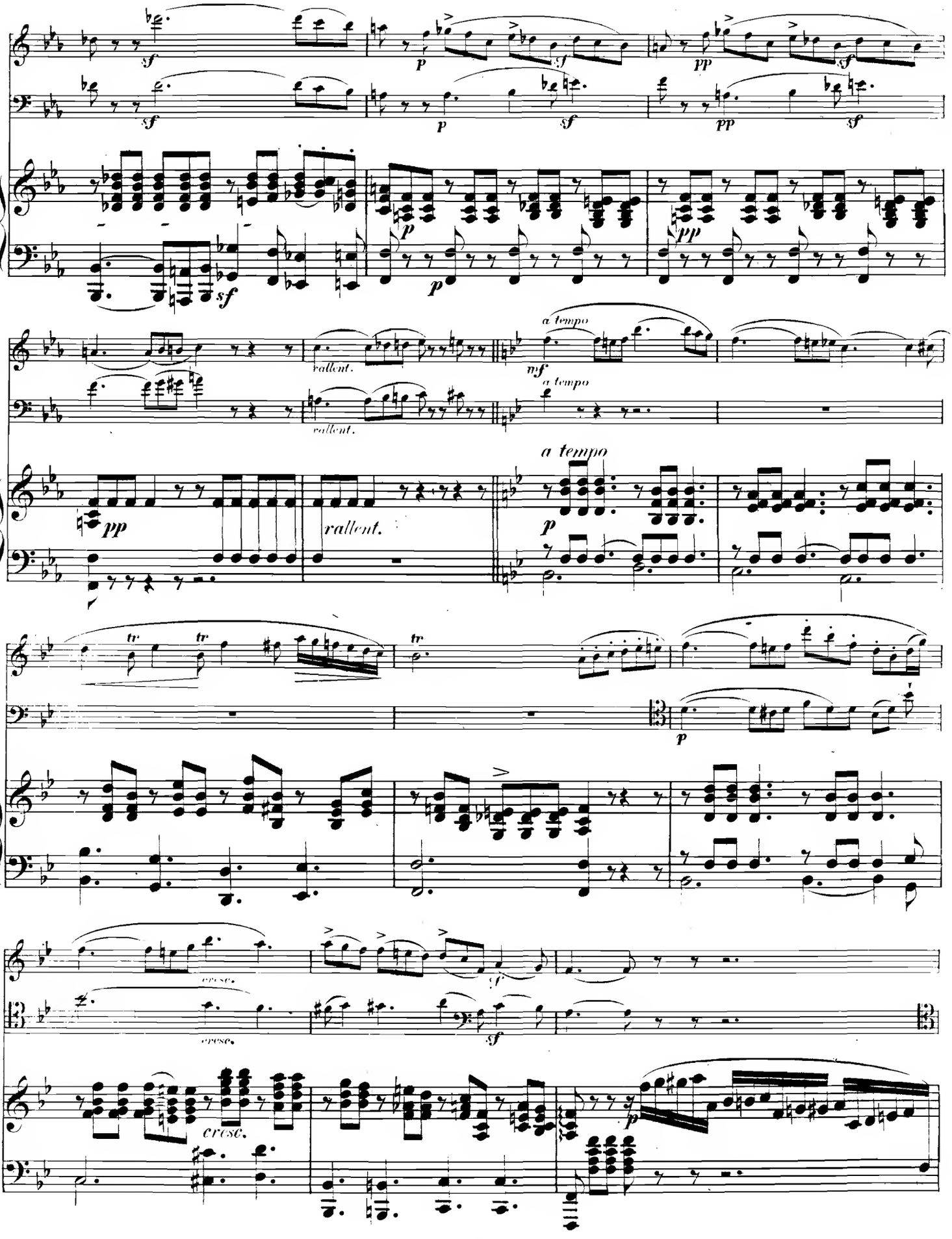


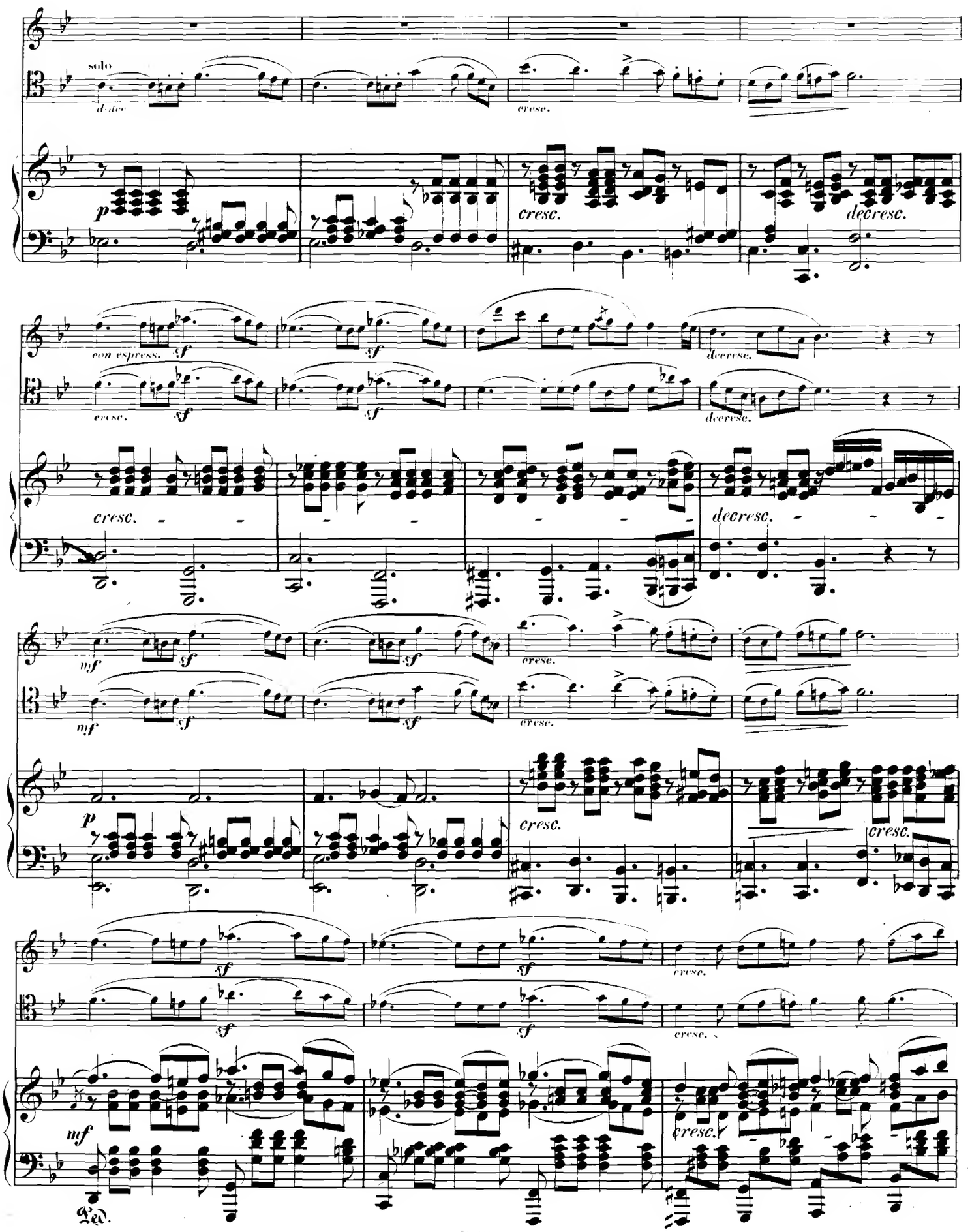

cresc.
cresc.
cresc.
Ped.
solo
dolce
p
p
con espress.
sf
cresc.
sf
cresc.
cresc.
sf
sf
decresc.
decresc.
decresc.

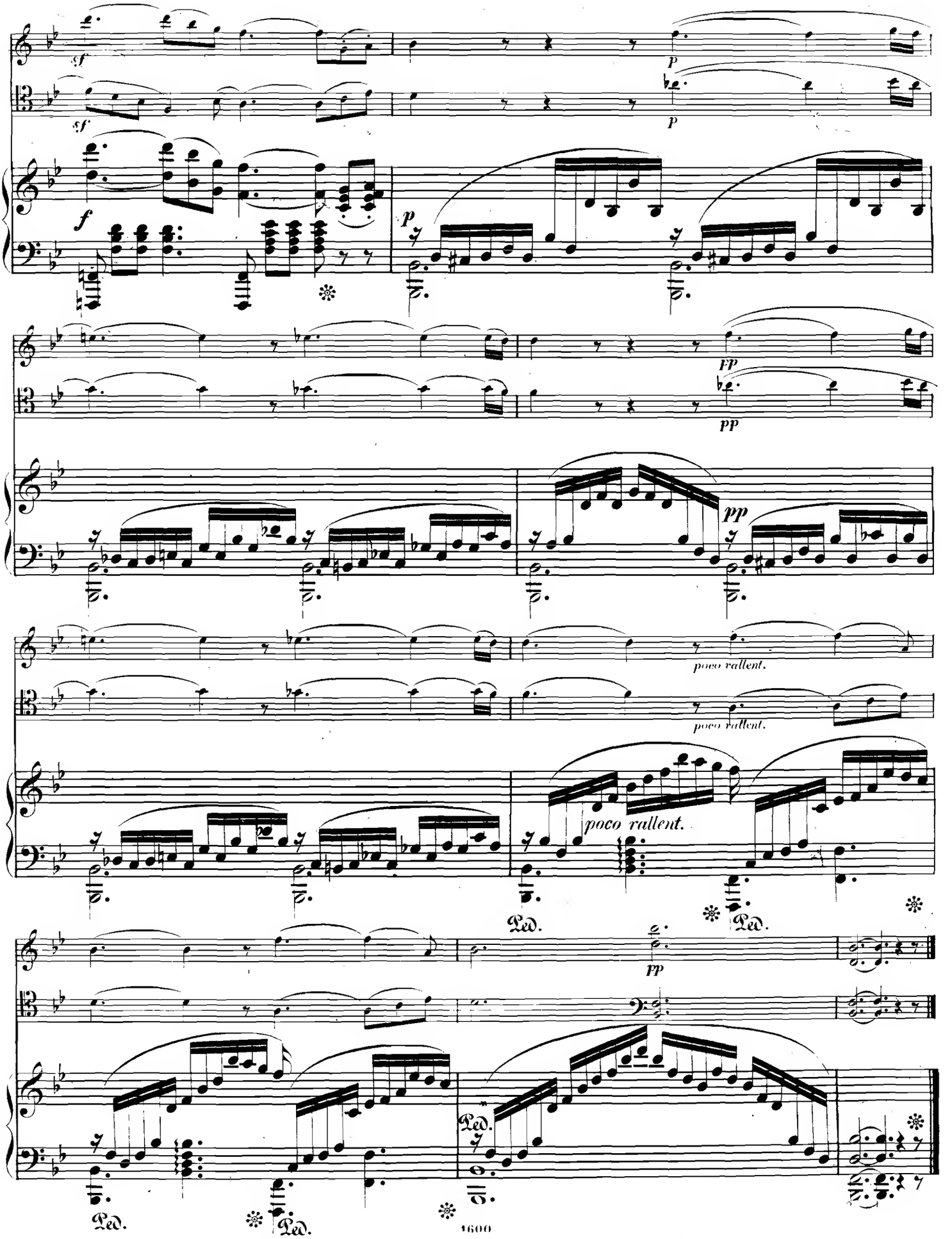

mf
sf
cresc.
p
Ped.
f


con espress.
pp
cresc.
con espress.
pp
cresc.
cresc.
cresc.
pp
sf
pp
sf
pp
cresc.


cresc.
sf
pp
cresc.
f
sf
sf cresc.
c. espr.
p
Ped.
sf cresc.
cresc.
sf

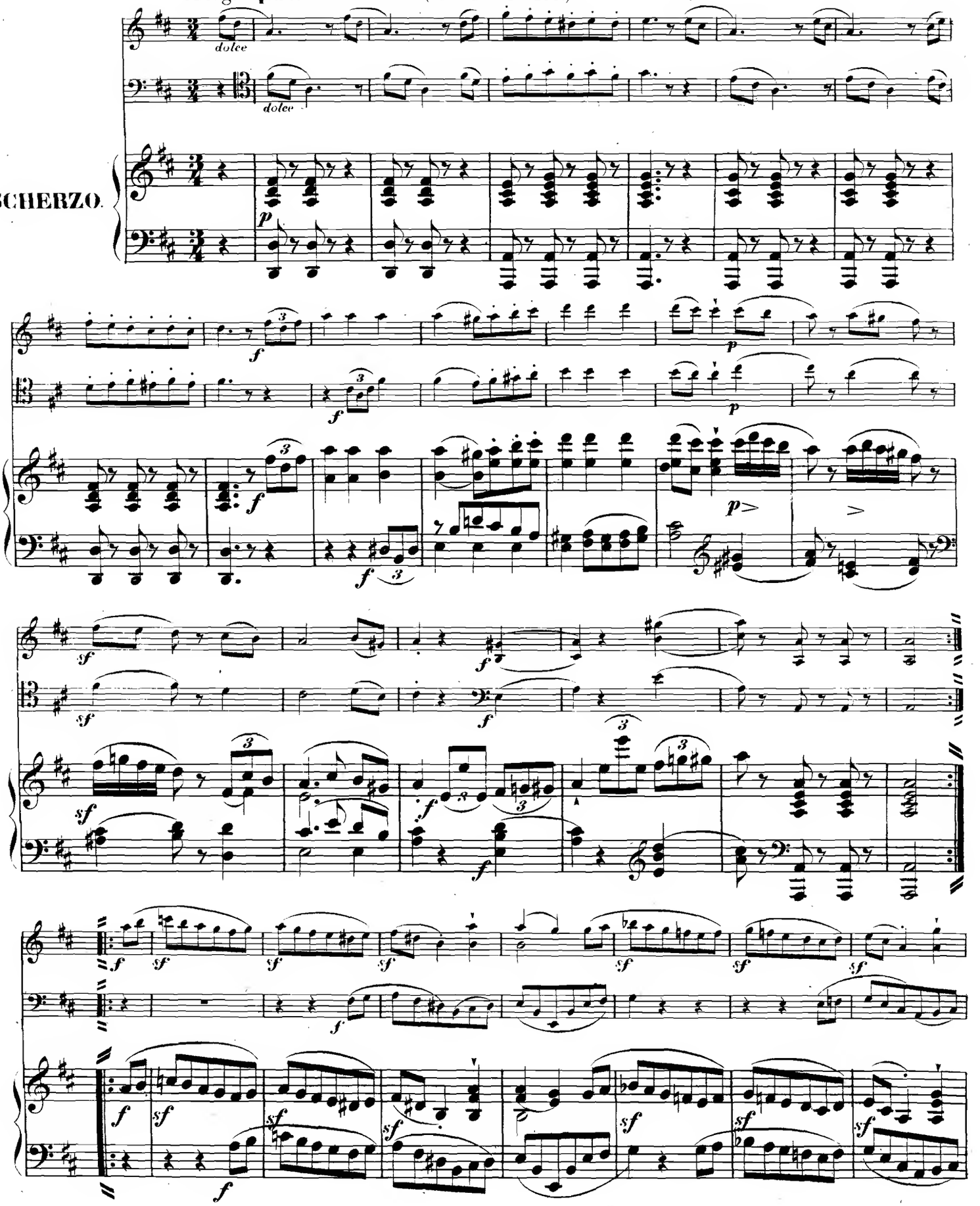

sf
p
pp
sf
rallent.
a tempo
mf
tr
cresc.

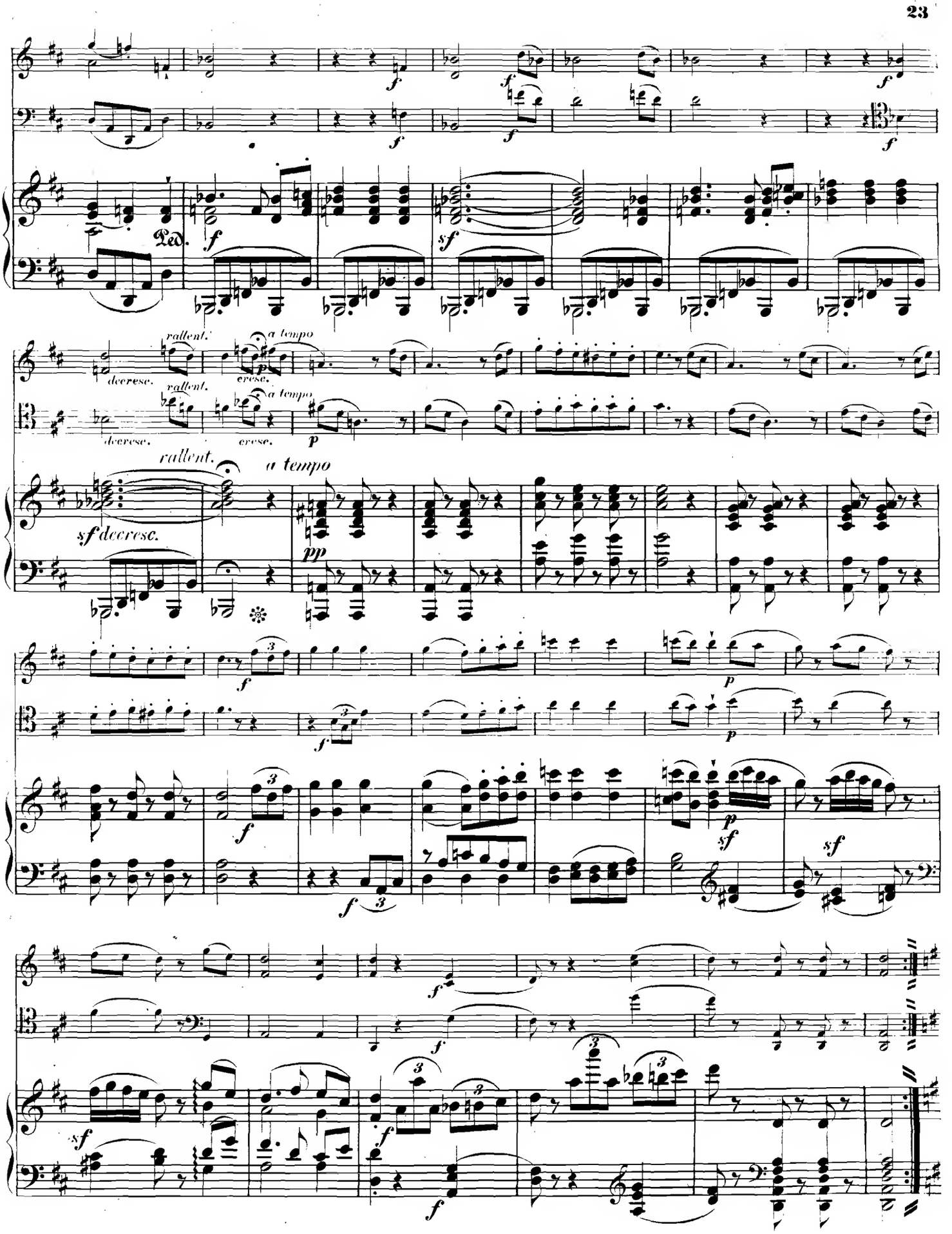

solo
dolce
cresc.
p
cresc.
decresc.
con espress.
sf
cresc.
sf
decresc.
cresc.
sf
sf
decresc.
mf
sf
cresc.
mf
sf
cresc.
p
cresc.
cresc.
sf
sf
cresc.
sf
sf
cresc.
mf
cresc.
Ped.

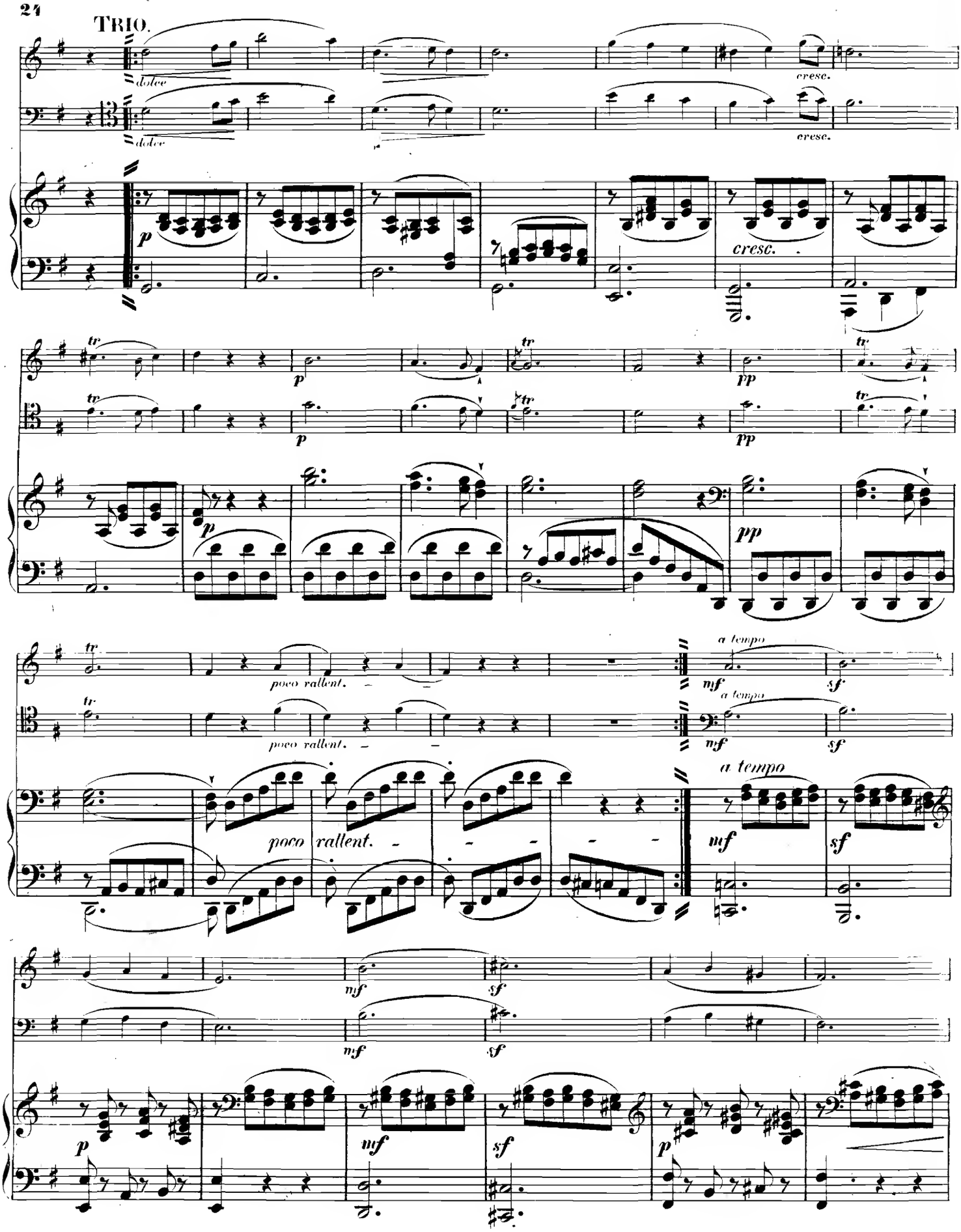

sf
p
f
pp
poco rallent.
Ped.

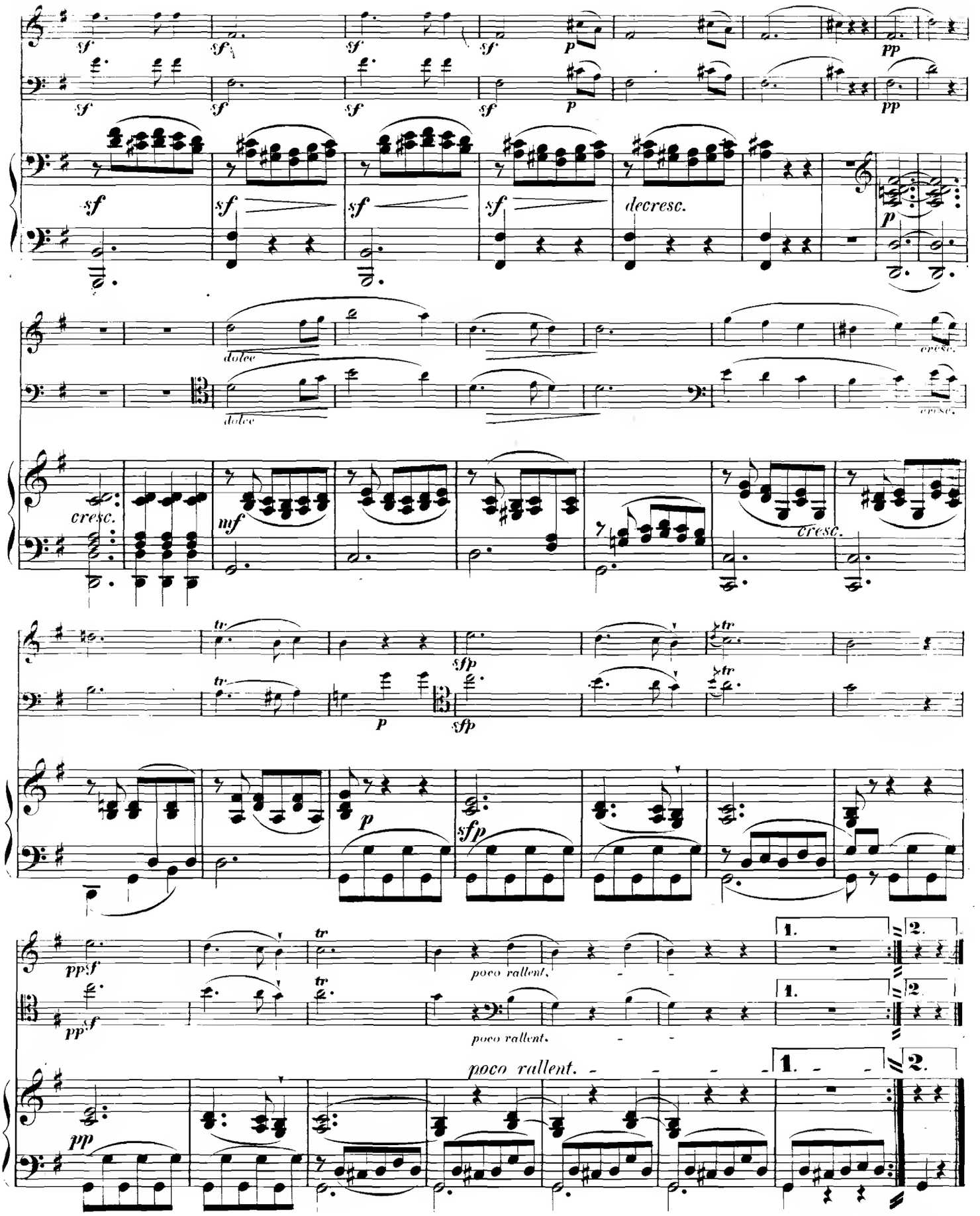
Allegro più tosto moderato. (M. M. ♩ = 144.)

SCHERZO.



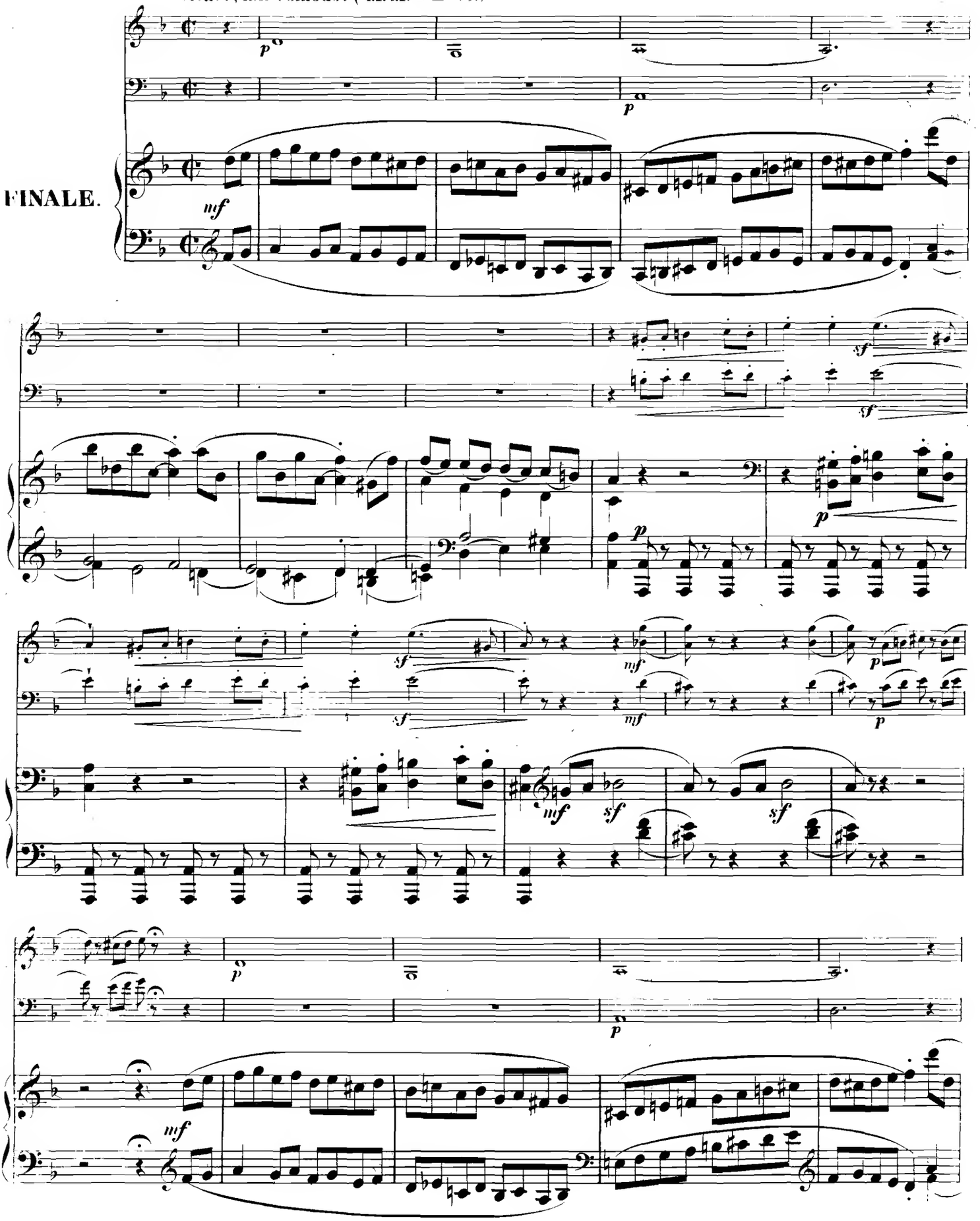

Ped.
rallent.
a tempo
decrese.
crese.
sf decresc.
pp

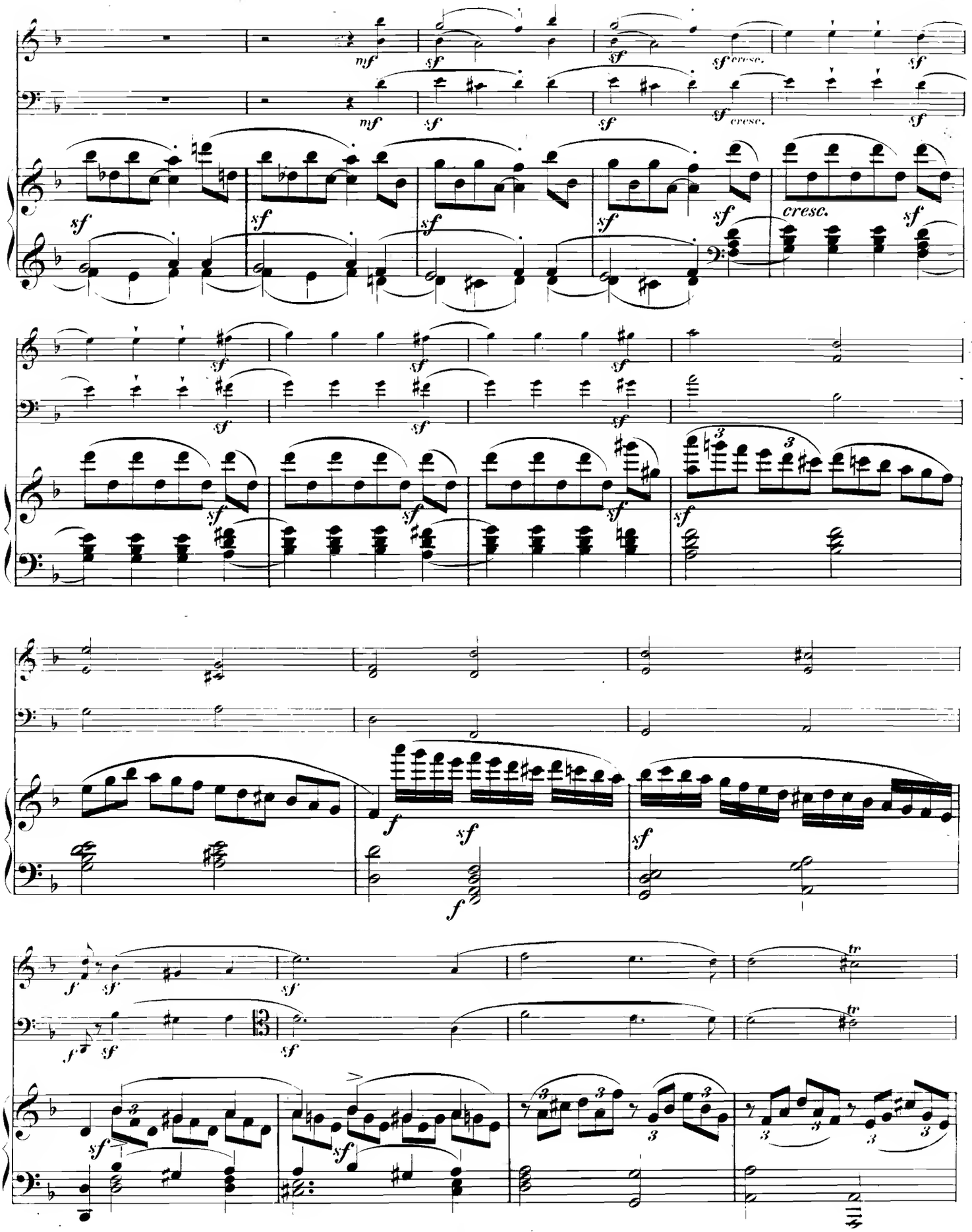

TRIO.
dolce
dolce
cresc.
cresc.
p
cresc.
tr
p
pp
poco rallent.
a tempo
mf
sf
poco rallent.
a tempo
mf
sf
mf
sf
p
mf
sf
p

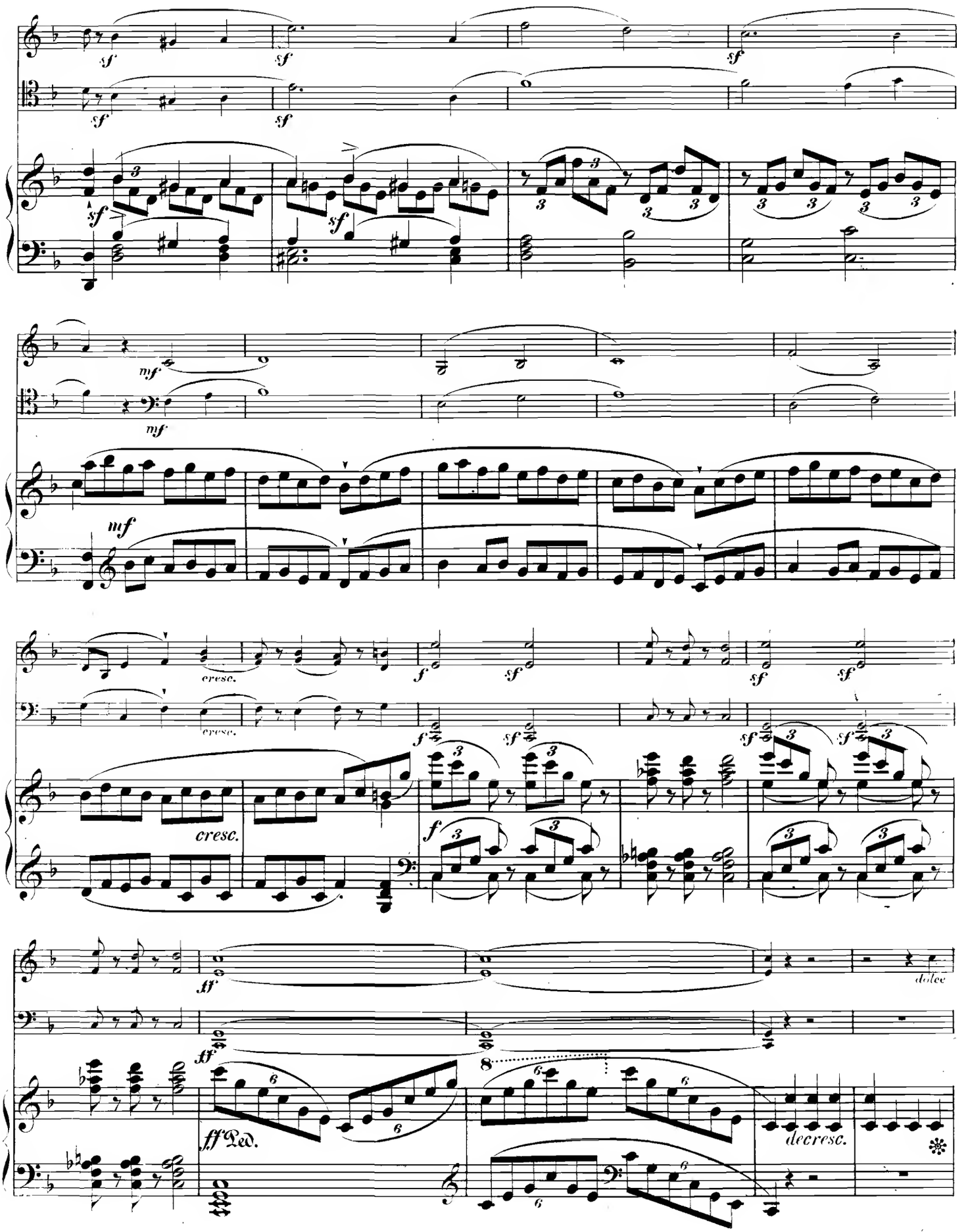

sf
p
pp
decresc.
dolce
cresc.
mf
tr
sfp
poco rallent.
1.
2.
Da Capo Scherzo

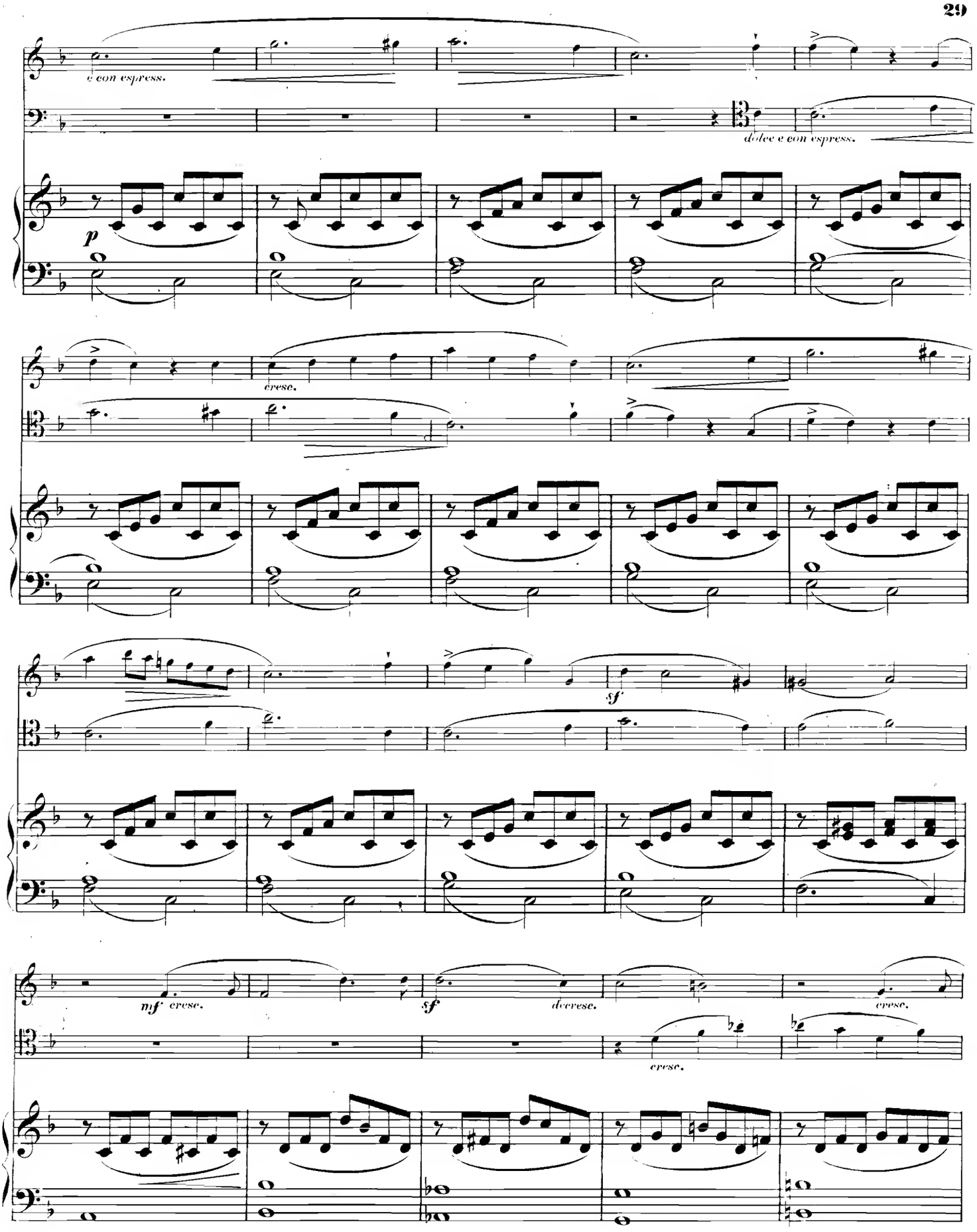
Vivace, ma comodo. (M. M. 𝅗𝅥 = 88.)

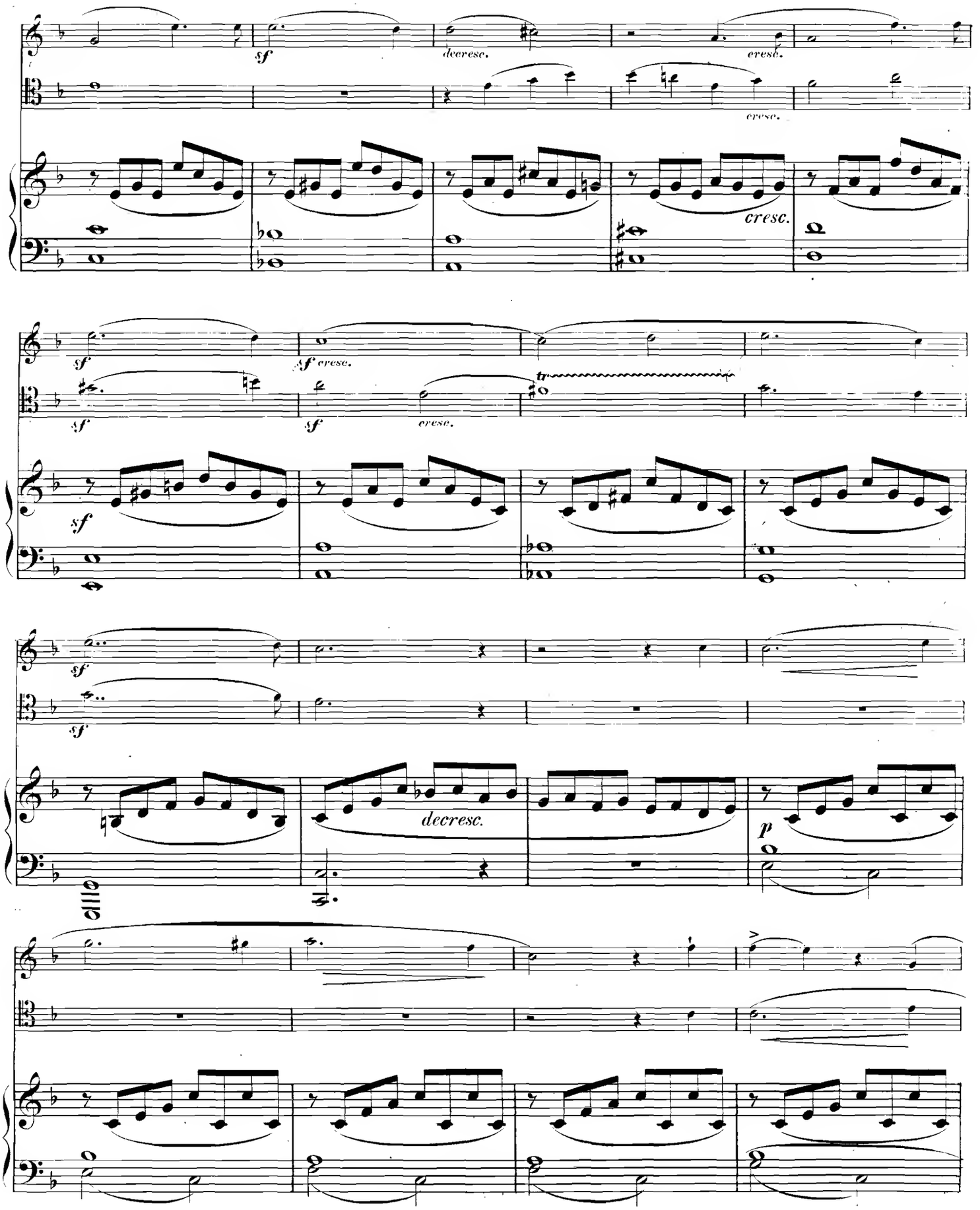
FINALE.

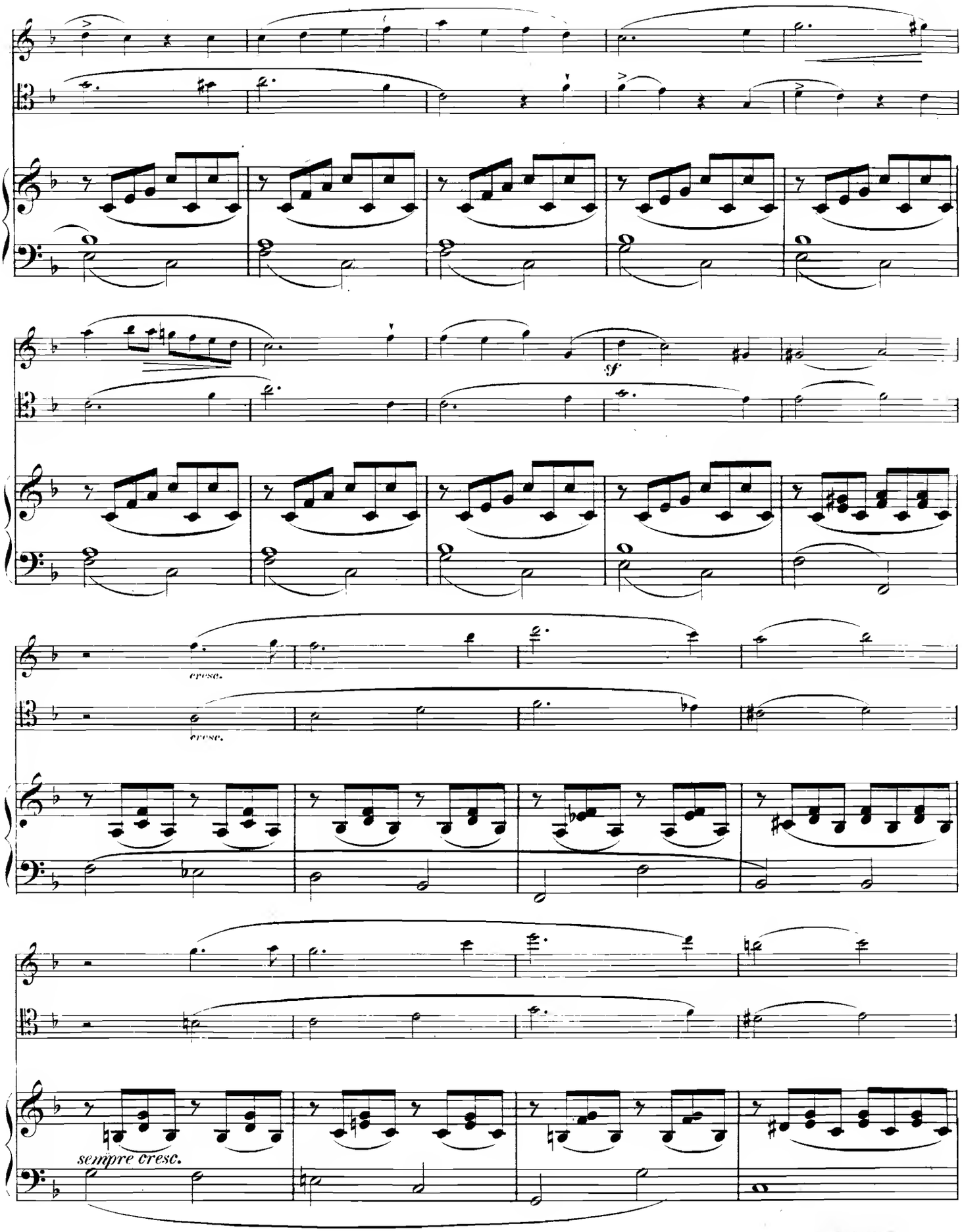


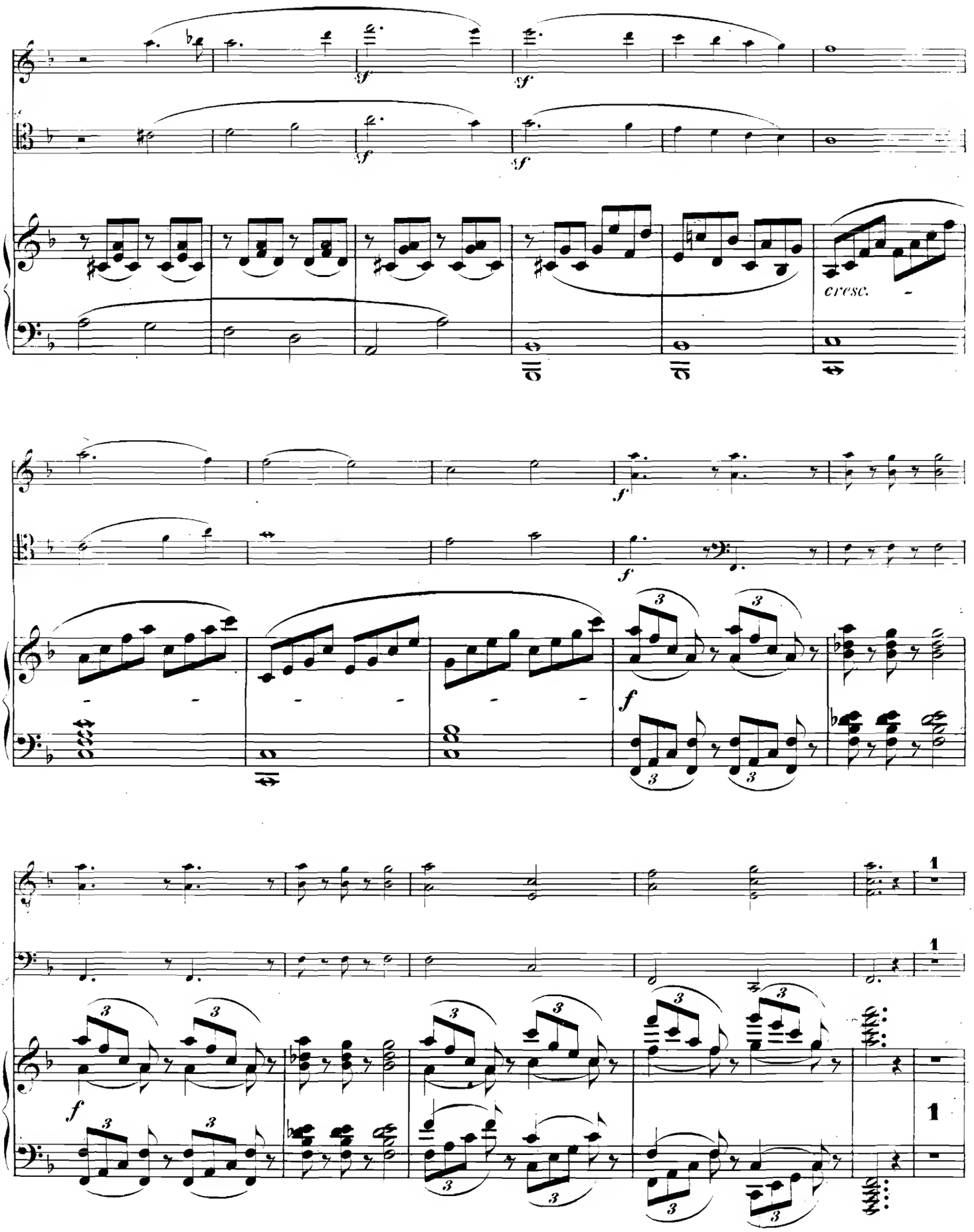

mf
sf
cresc.
tr

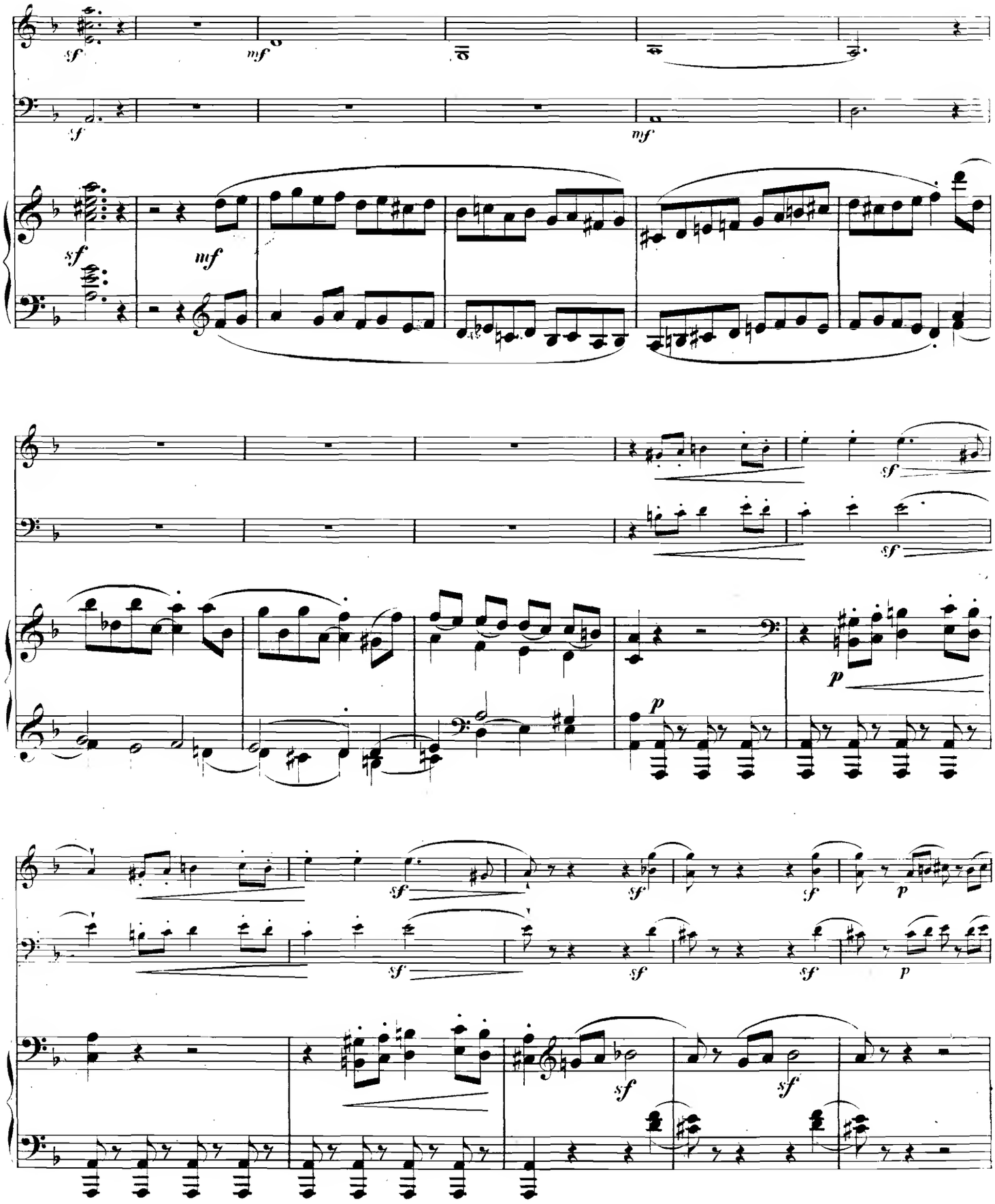

sf
mf
cresc.
f
ff
Ped.
decresc.
dolce

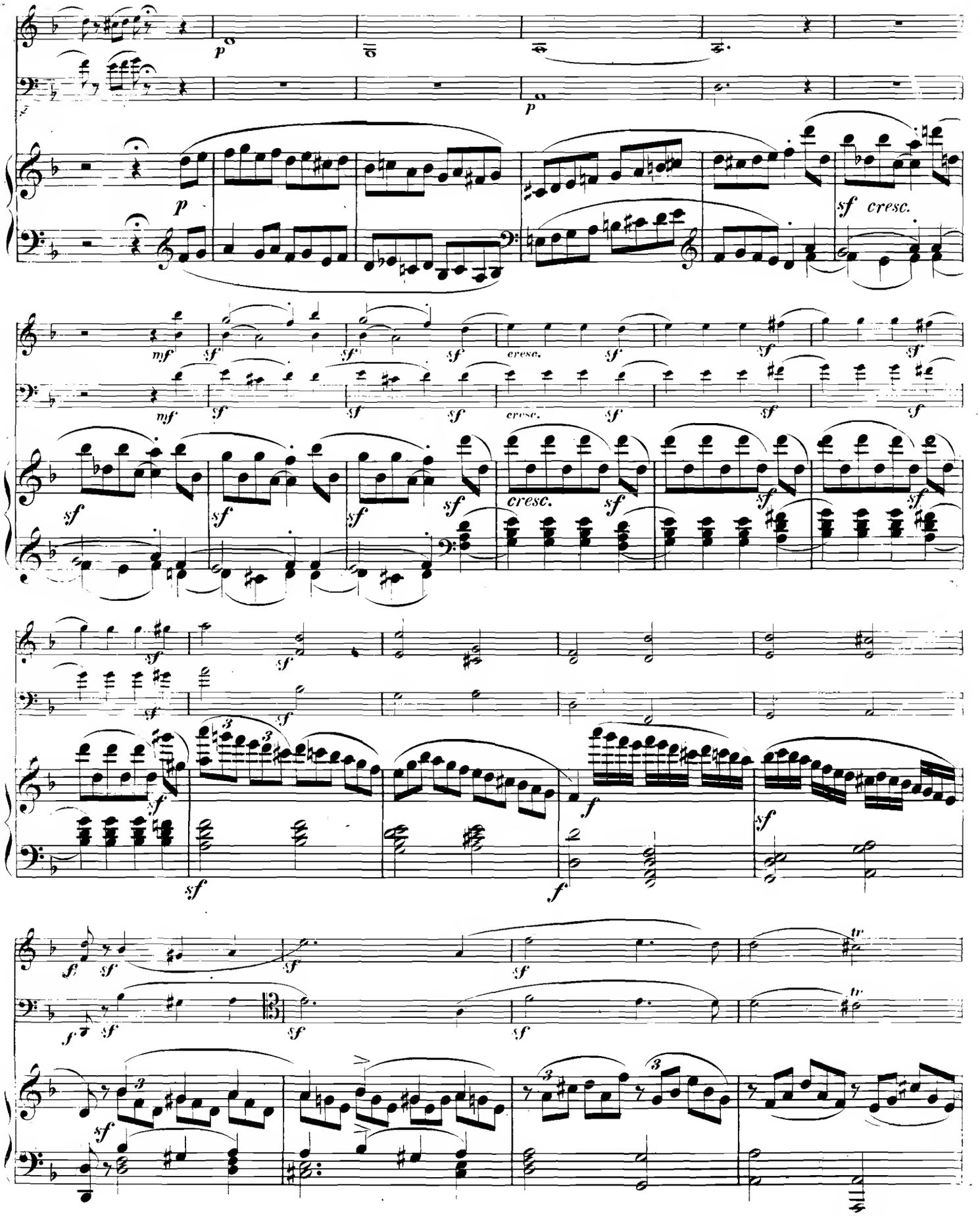

e con espress.
dolce e con espress.
p
cresc.
sf
mf cresc.
sf
dcresc.
cresc.
cresc.

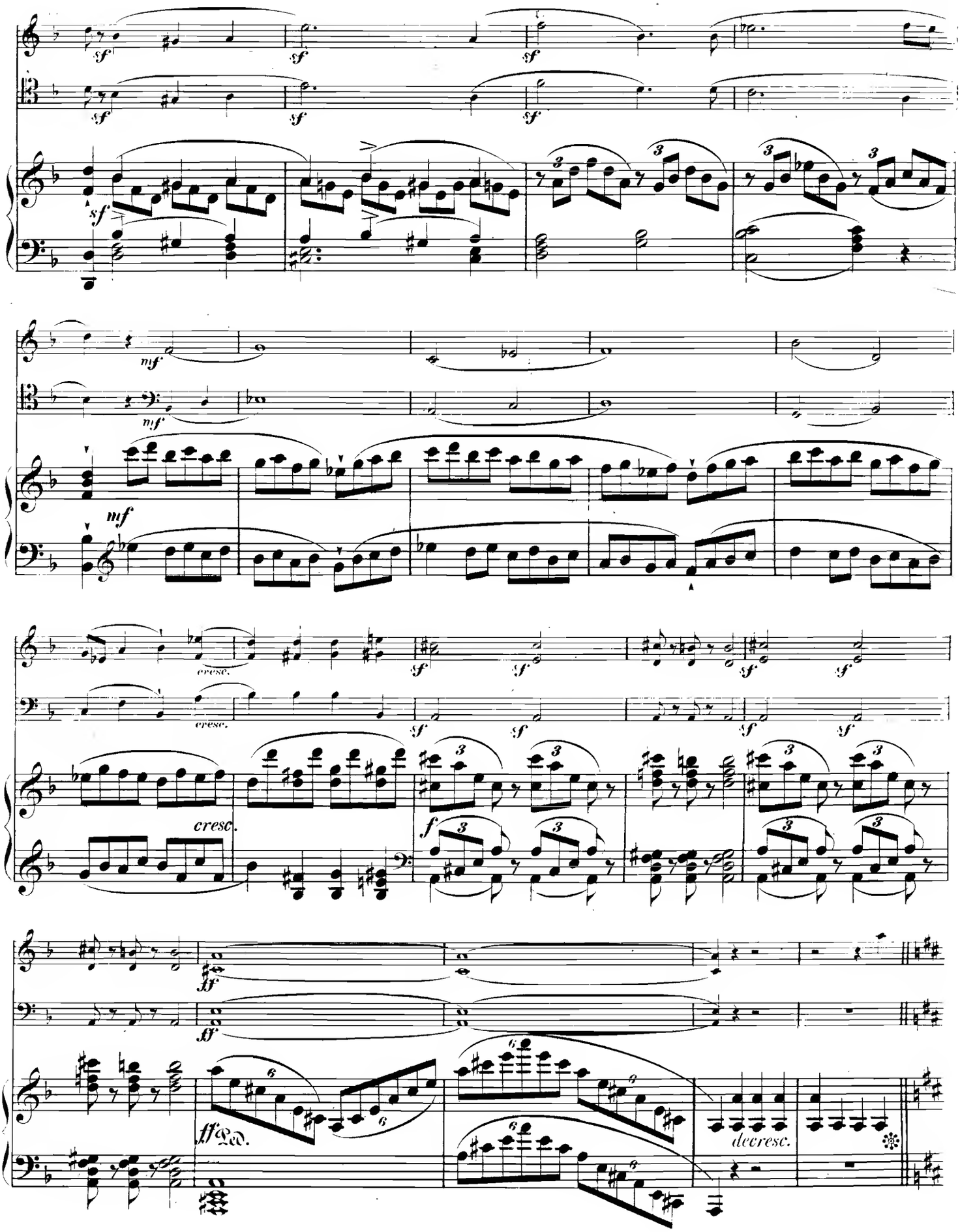

sf
decresc.
cresc.
cresc.
cresc.
sf
sf cresc.
sf
sf
cresc.
tr
sf
sf
decresc.
p

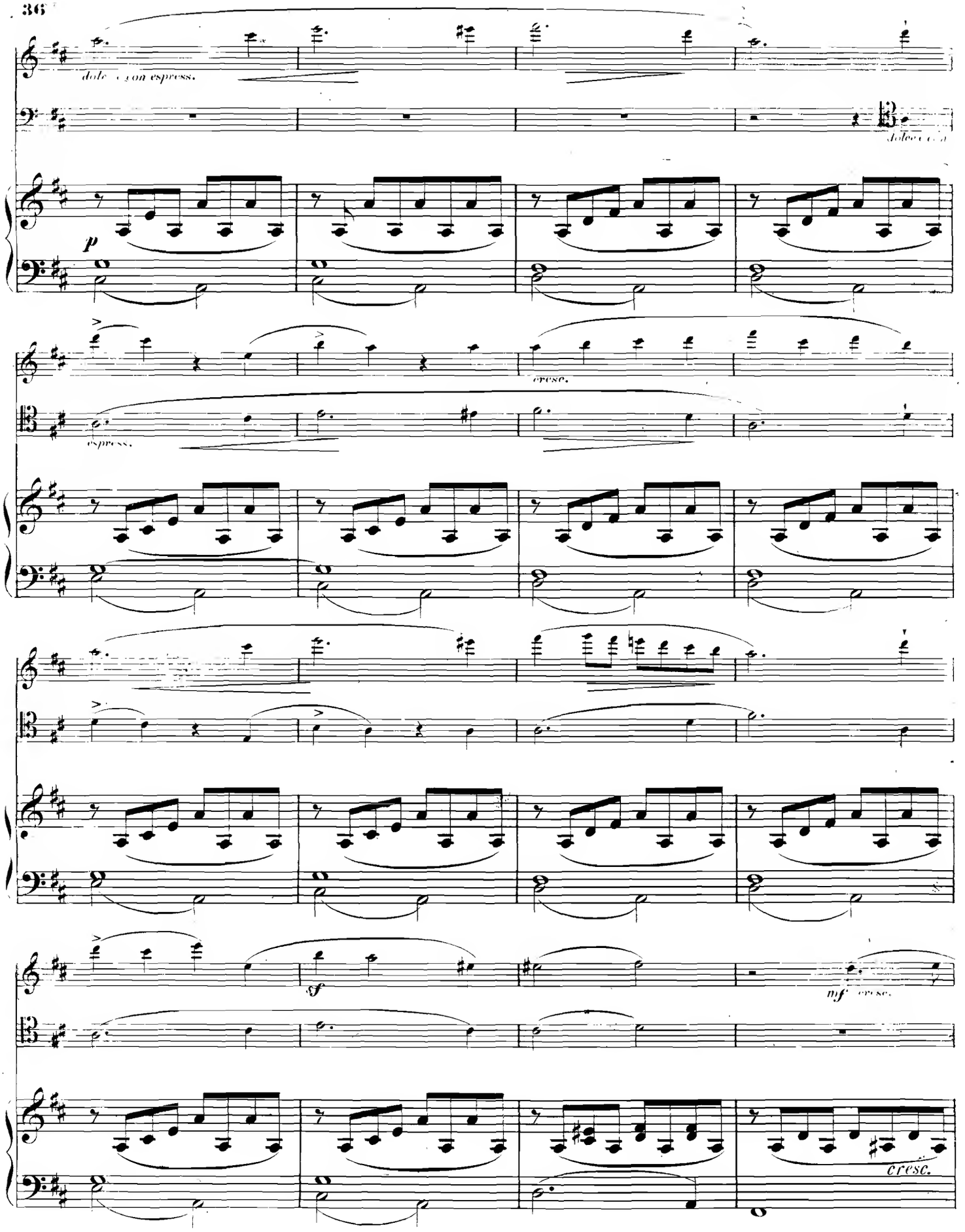

sf
cresc.
cresc.
sempre cresc.

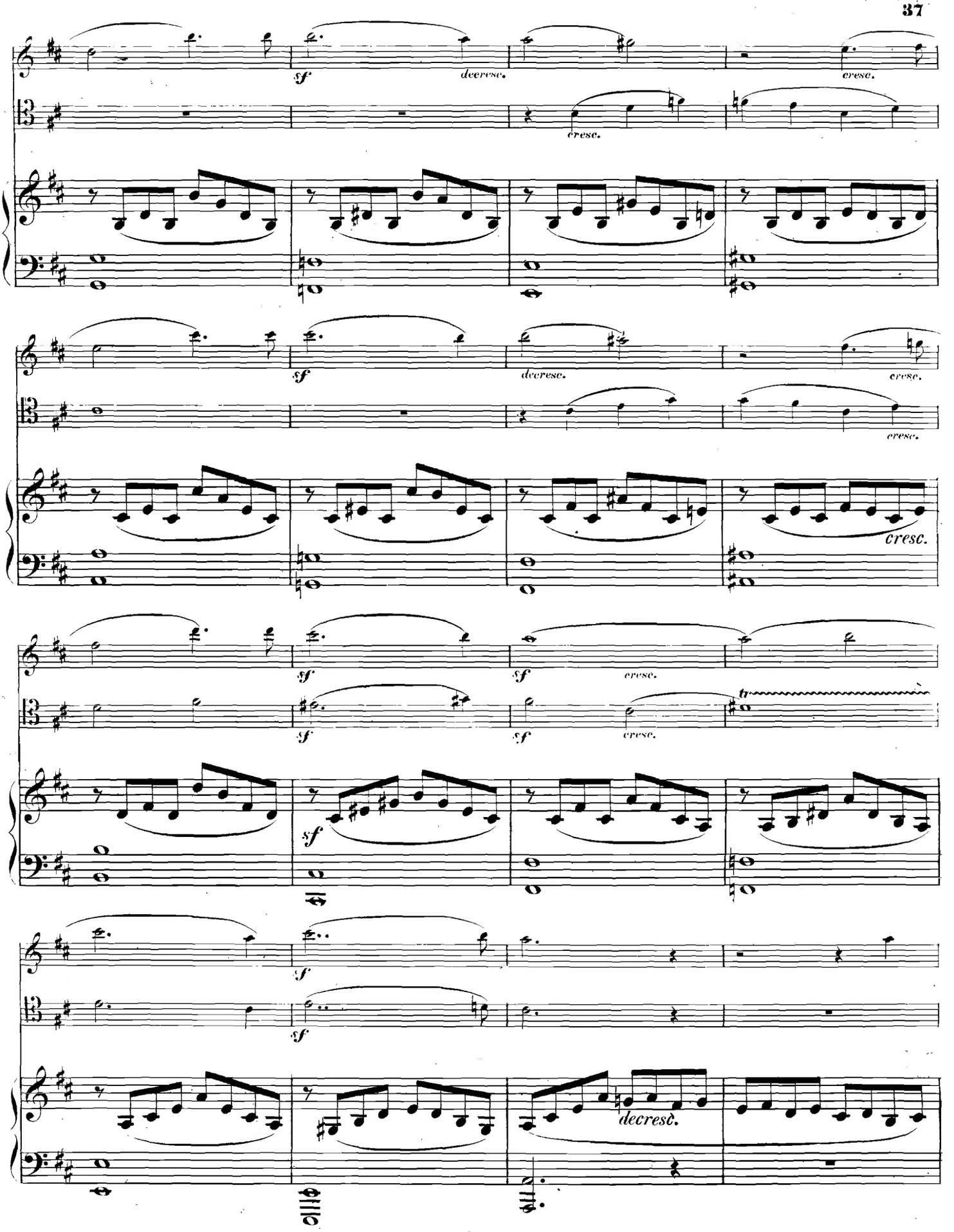

sf
sf
cresc.
f
f
f
1
1
1

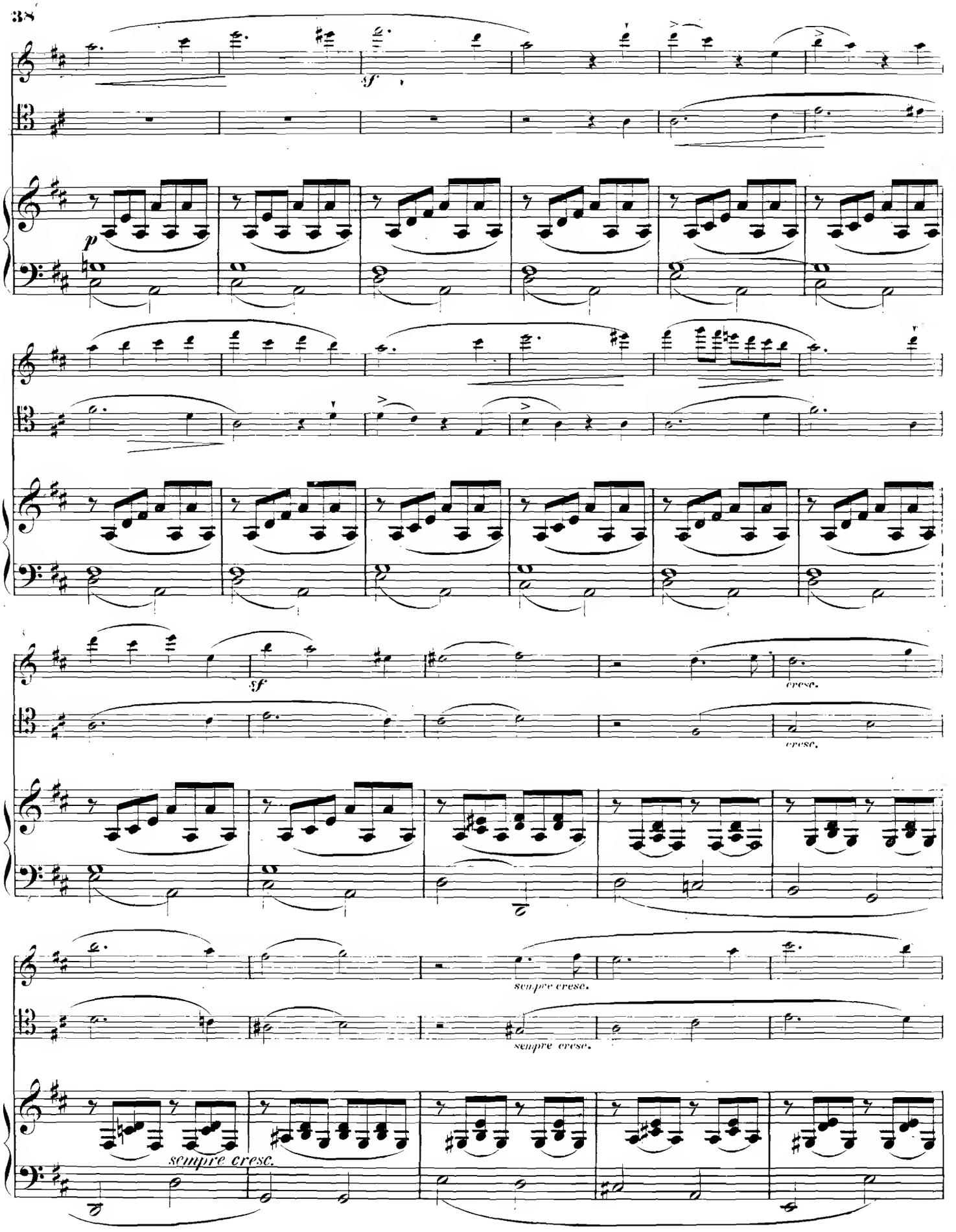

sf
mf
sf
mf
sf
mf
sf
sf
p
p
sf
sf
sf
p
sf
sf
sf
p
sf
sf

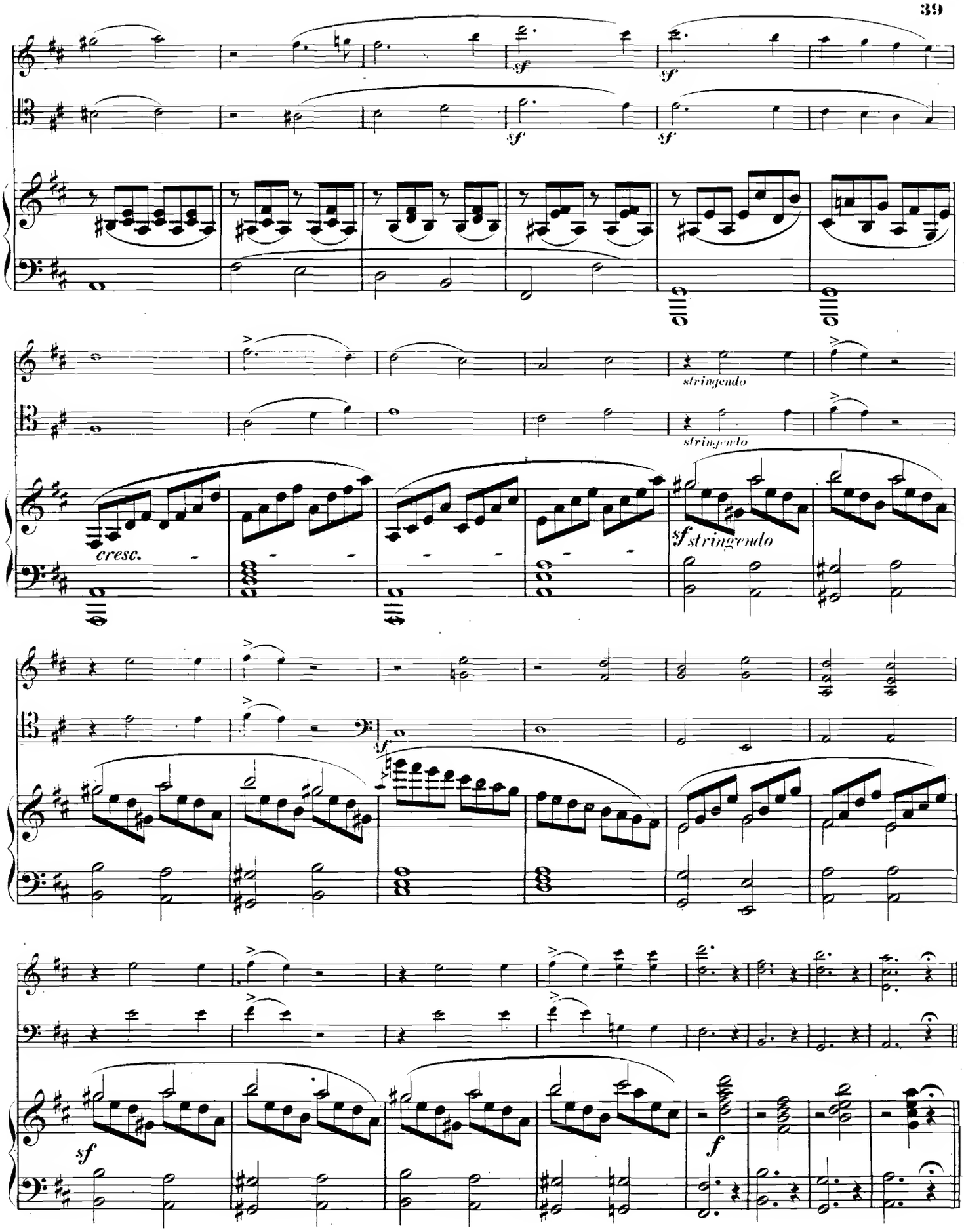

p
sf cresc.
mf
sf
cresc.
tr

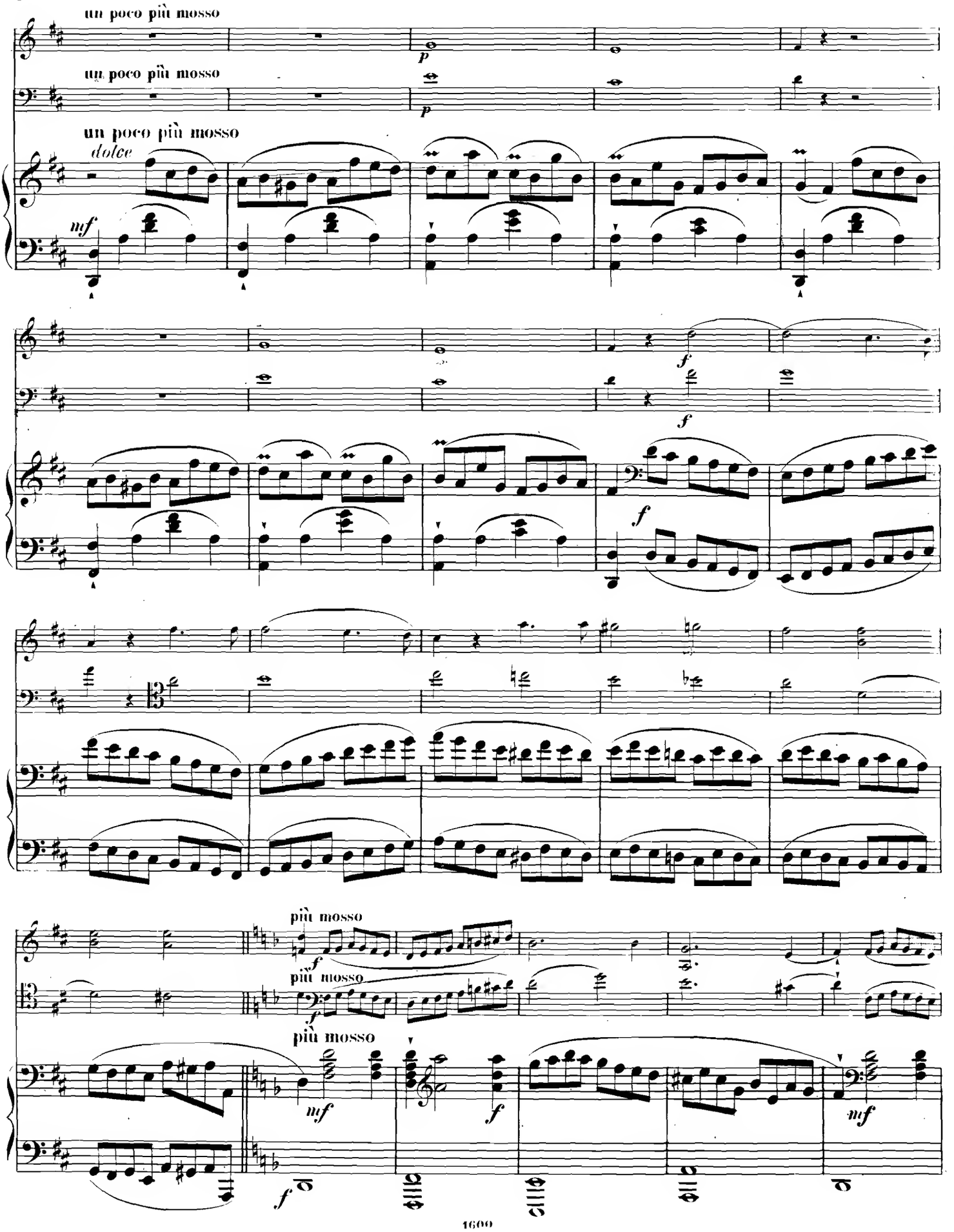

sf
mf
cresc.
f
ff
Ped.
decresc.

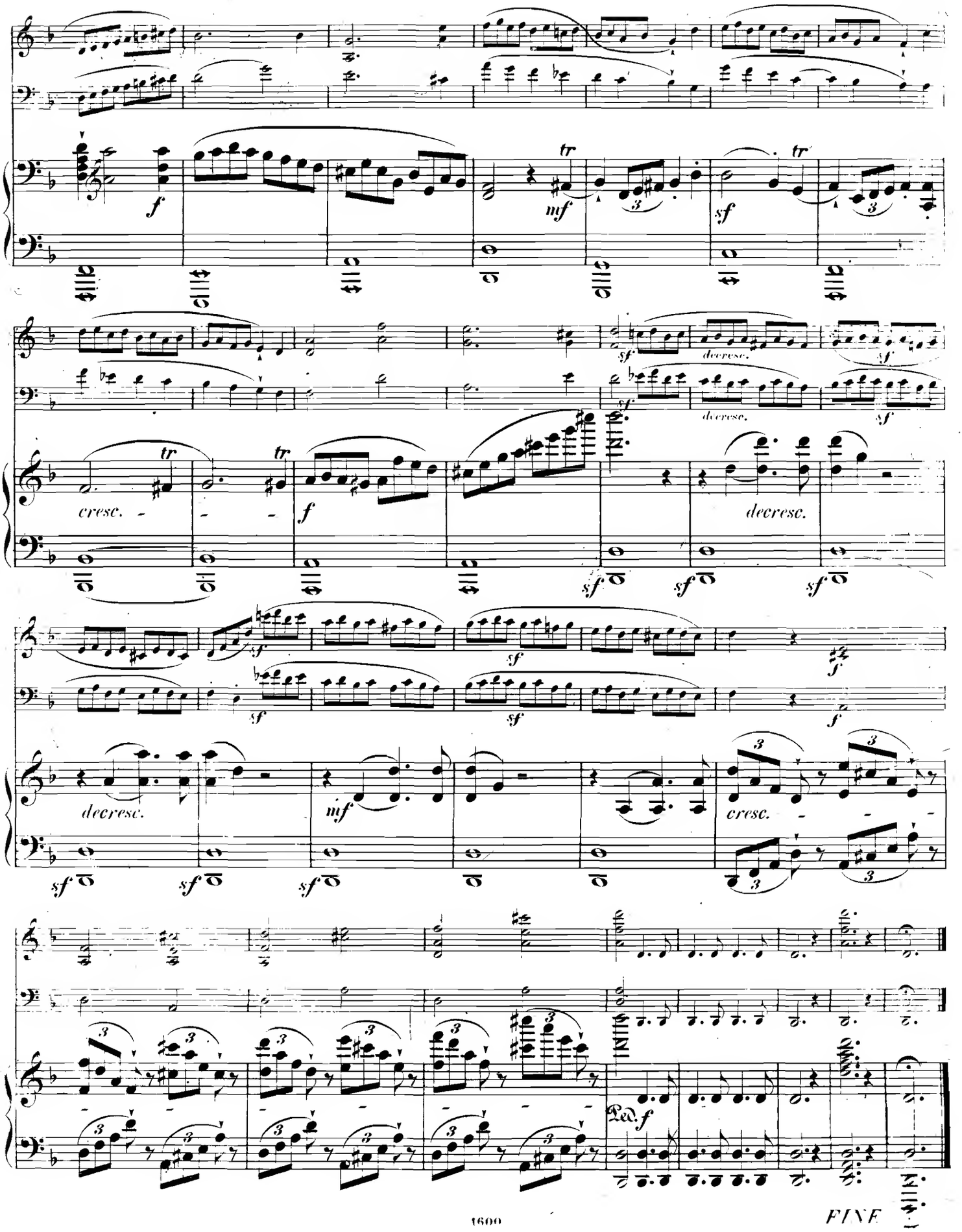

dolce con espress.
p
cresc.
espress.
sf
mf cresc.
cresc.


sf
decrese.
cresc.
cresc.
sf
decrese.
cresc.
cresc.
cresc.
sf
sf
cresc.
sf
sf
cresc.
tr
sf
sf
sf
decresc.


sf
p
sf
cresc.
cresc.
sempre cresc.
sempre cresc.
sempre cresc.


sf
sf
sf
sf
stringendo
stringendo
cresc.
sf stringendo
sf
sf
f


un poco più mosso
un poco più mosso
un poco più mosso
dolce
più mosso
più mosso
più mosso


f
mf
sf
cresc.
decresc.
Ped.
FINE

524940

TRIO.

VIOLINO.

C. G. Reissiger, Op. 213.

Allegro vivace. (M. M. ♩ = 152.)

tempo I°

meno mosso

Andante.

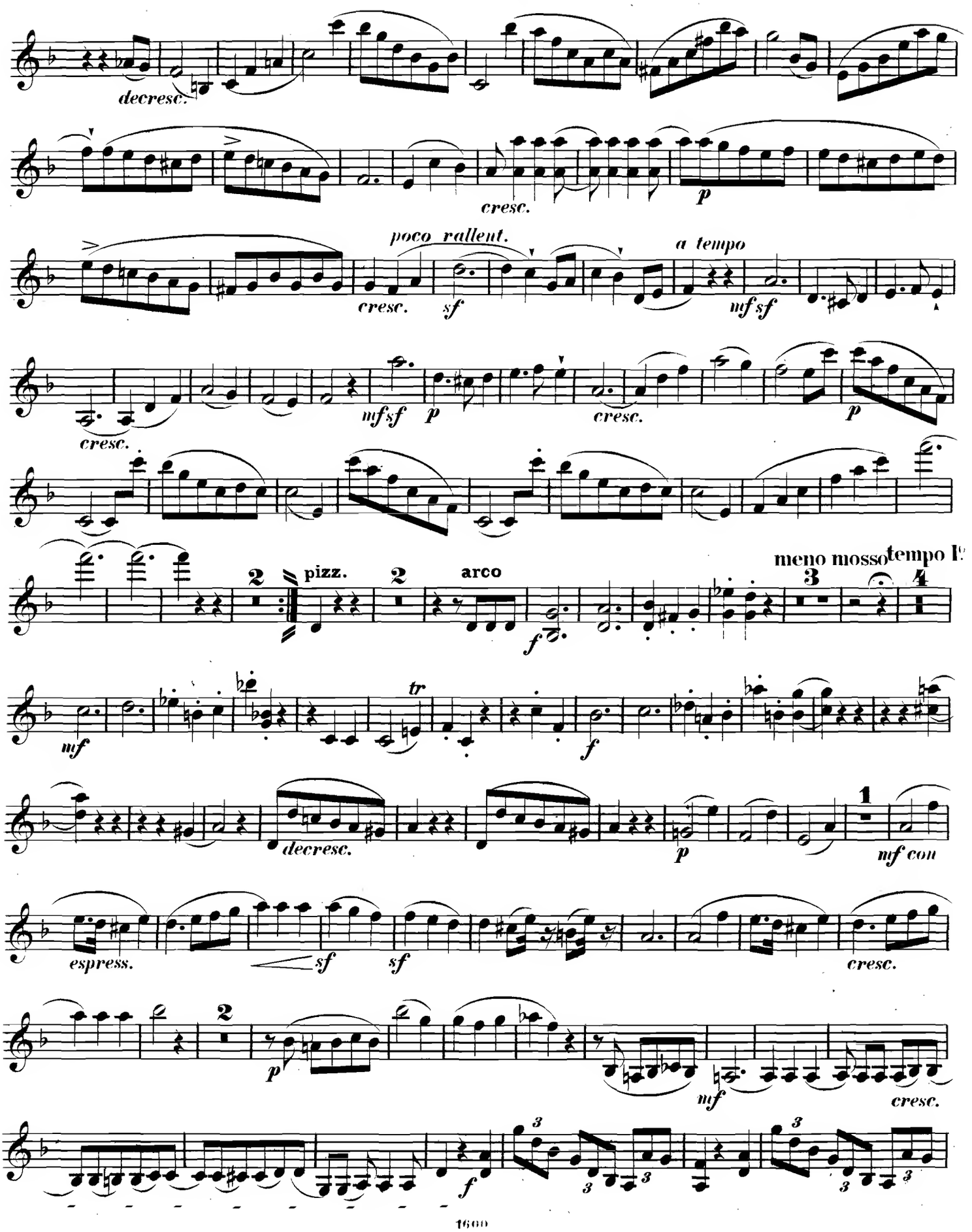
con espress.

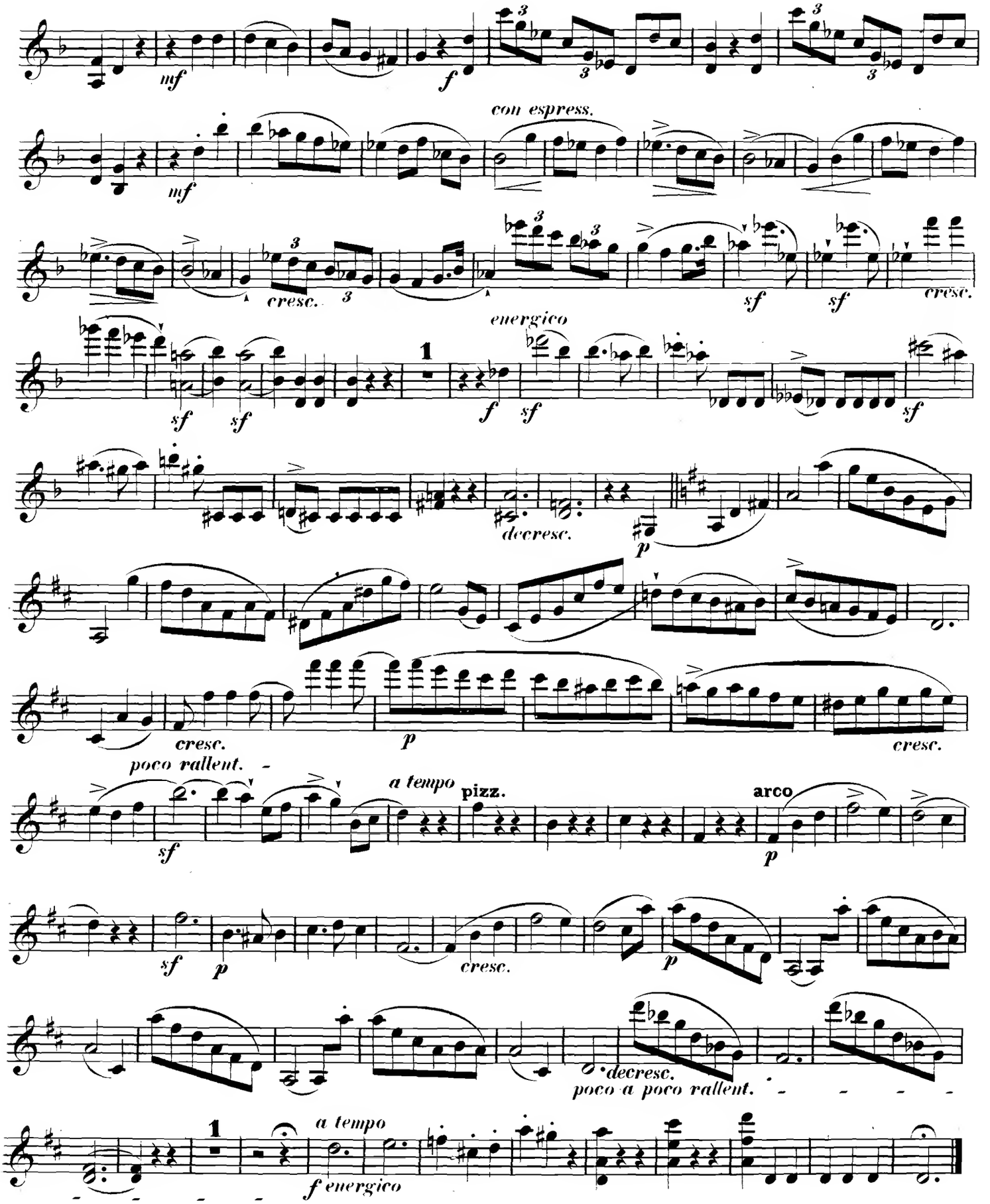
Allegro quasi moderato. (♩ = 132.)

Eigenthum des Verlegers.

1600

Leipzig, bei C. F. W. Siegel.

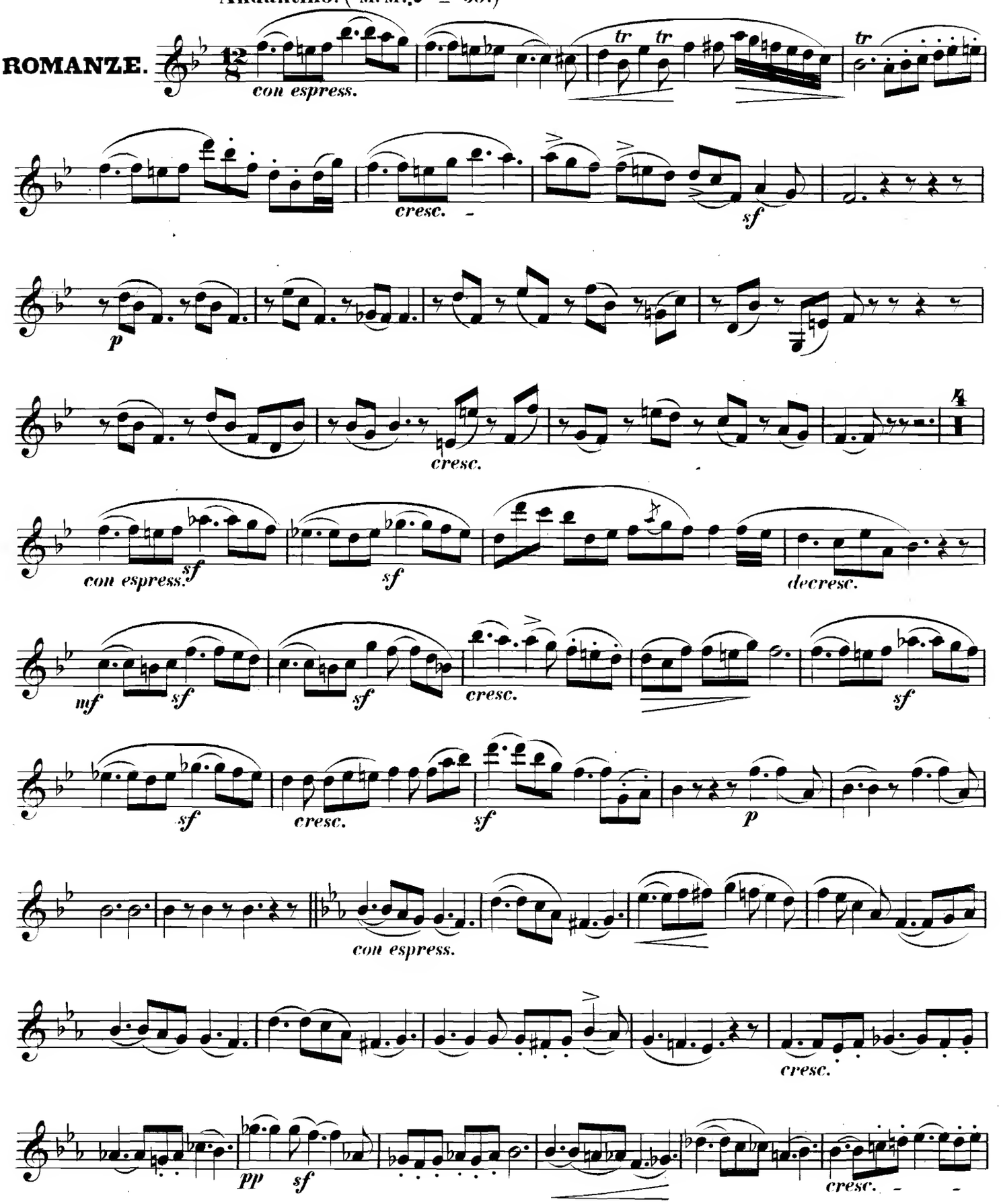

decresc.
cresc.
p
poco rallent.
cresc.
sf
a tempo
mf sf
cresc.
mf sf
p
cresc.
p
2
pizz.
2
arco
f
meno mosso
tempo I°
3
4
mf
tr
f
decresc.
p
1
mf con
espress.
sf
sf
cresc.
2
p
mf
cresc.
f
3
3
3
3

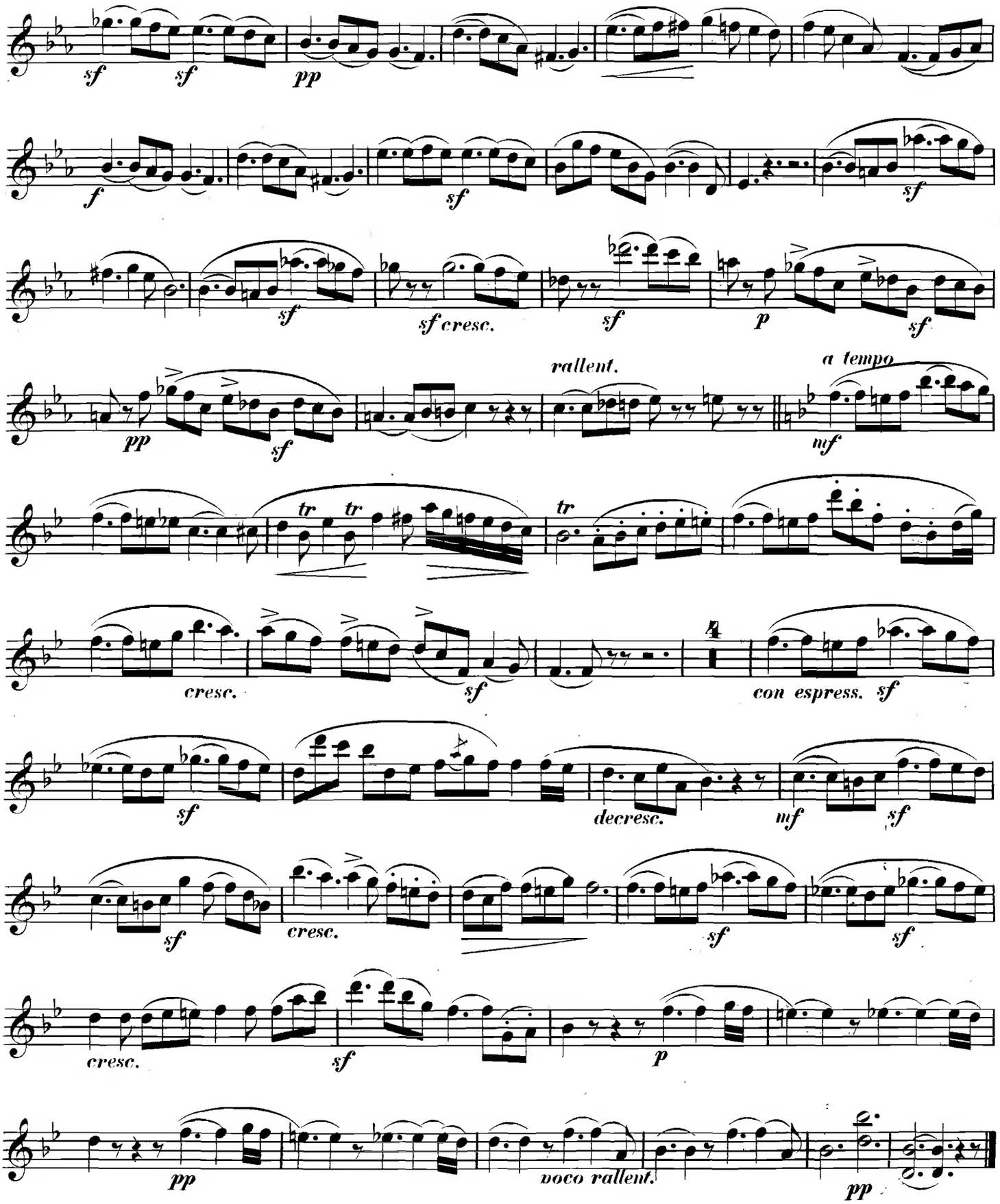

mf
f
con espress.
mf
cresc.
sf
sf
cresc.
energico
sf
sf
1
f
sf
sf
decresc.
p
cresc.
poco rallent.
p
cresc.
sf
a tempo
pizz.
arco
p
sf
p
cresc.
p
decresc.
poco a poco rallent.
1
a tempo
f energico

VIOLINO.

ROMANZE.

Andantino. (M. M. ♩. = 50.)

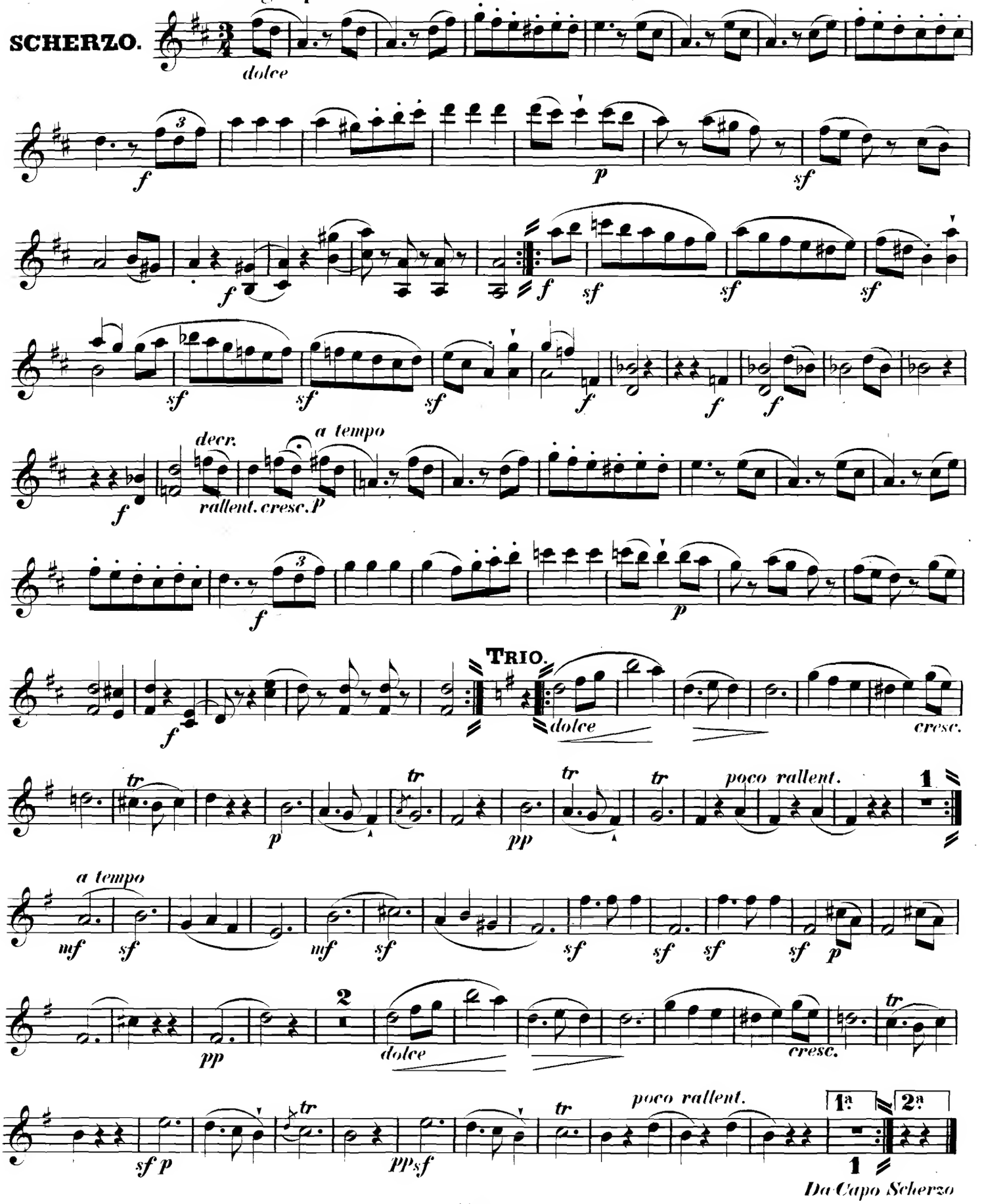



sf sf pp
f sf sf
sf sf cresc. sf p sf
pp sf rallent. a tempo mf
tr tr tr
cresc. sf con espress. sf
sf decresc. mf sf
sf cresc. sf sf
cresc. sf p
pp poco rallent. pp

VIOLINO.

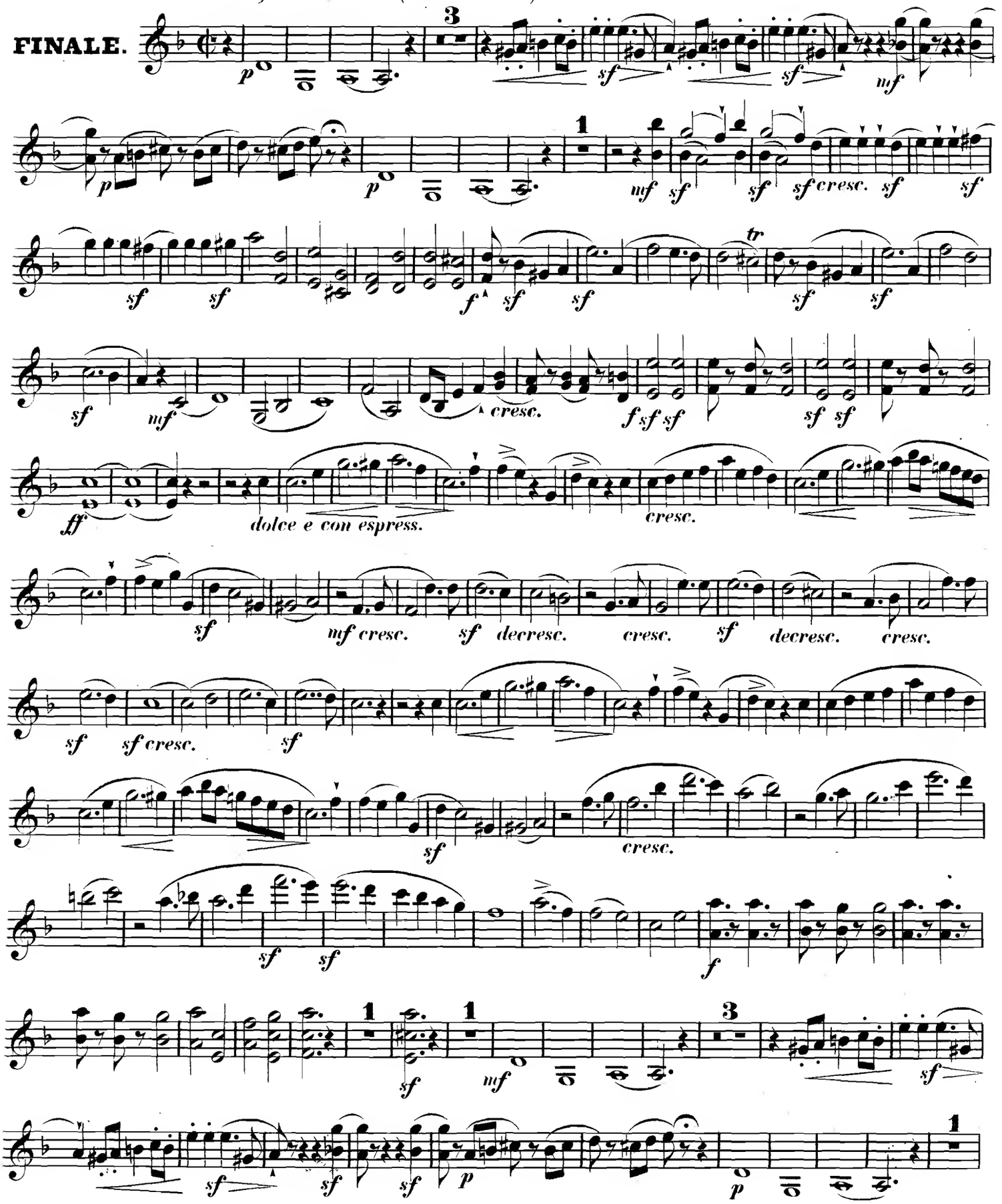
Allegro più tosto moderato. (M.M. ♩ = 144.)

SCHERZO.

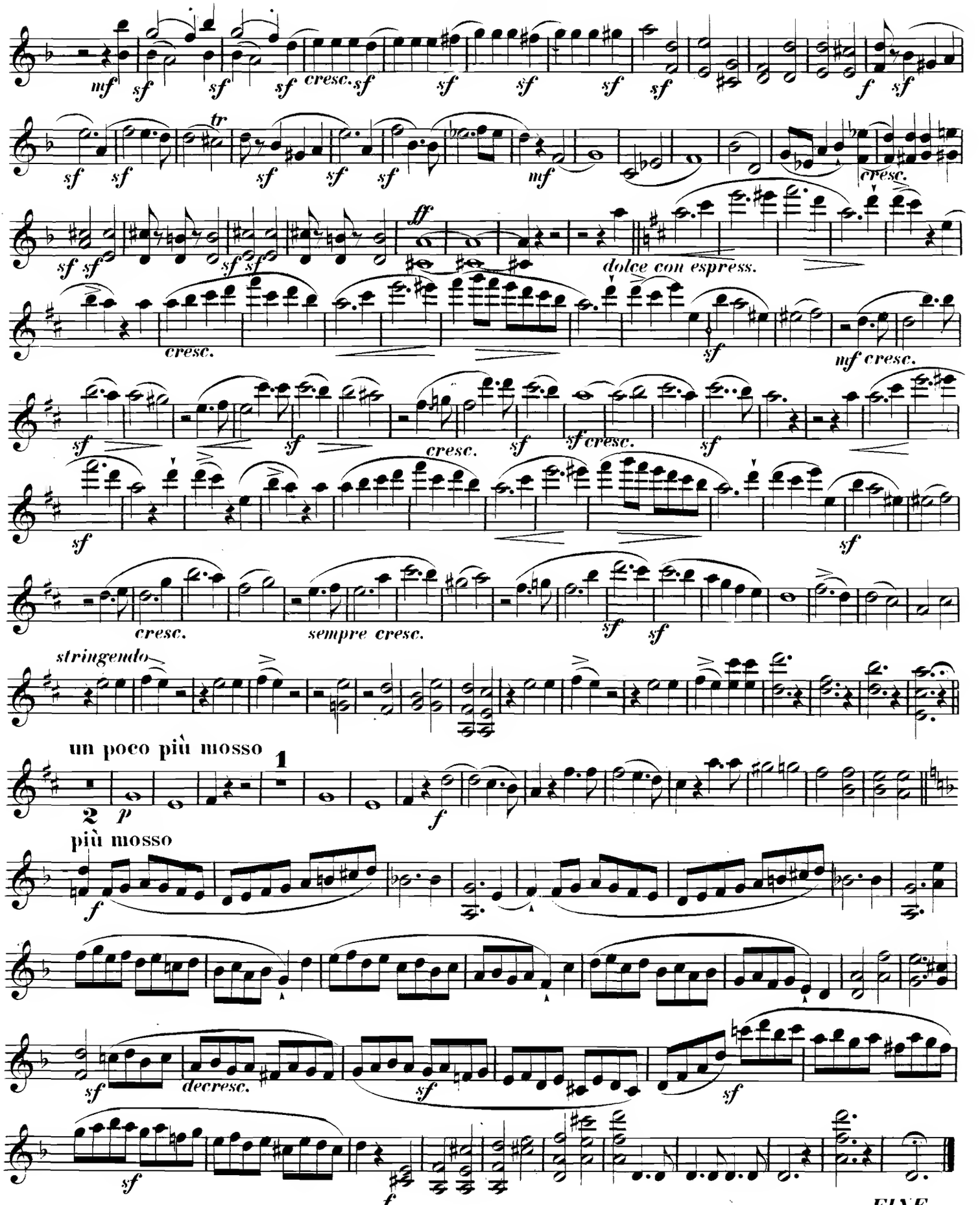


Vivace, ma comodo. (M.M. 𝅗𝅥 = 88.)

FINALE.



VIOLINO.


mf sf sf sf cresc. sf sf sf sf sf
f sf
sf sf tr sf sf sf mf cresc.
sf sf sf sf ff
dolce con espress.
cresc. sf mf cresc.
sf cresc. sf sf cresc. sf
sf sf
cresc. sempre cresc. sf sf
stringendo
un poco più mosso
2 p 1 f
più mosso
f decresc. sf sf
sf f
FINE.

52490

TRIO.

VIOLONCELLO.

C. G. Reissiger, Op. 213.

Allegro vivace. (M. M. ♩ = 152.)

f meno mosso *f* tempo Iº

Andante.

f *mf con espress.* *cresc.* *f* *mf* *cresc.* *f*

Allegro quasi moderato. (♩ = 132.)

p *pp* *mf* *cresc.* *p*

p *mf* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *f*

p *mf*

cresc.

sf

sf *cresc.* *sf* *sf* *f* *energico*

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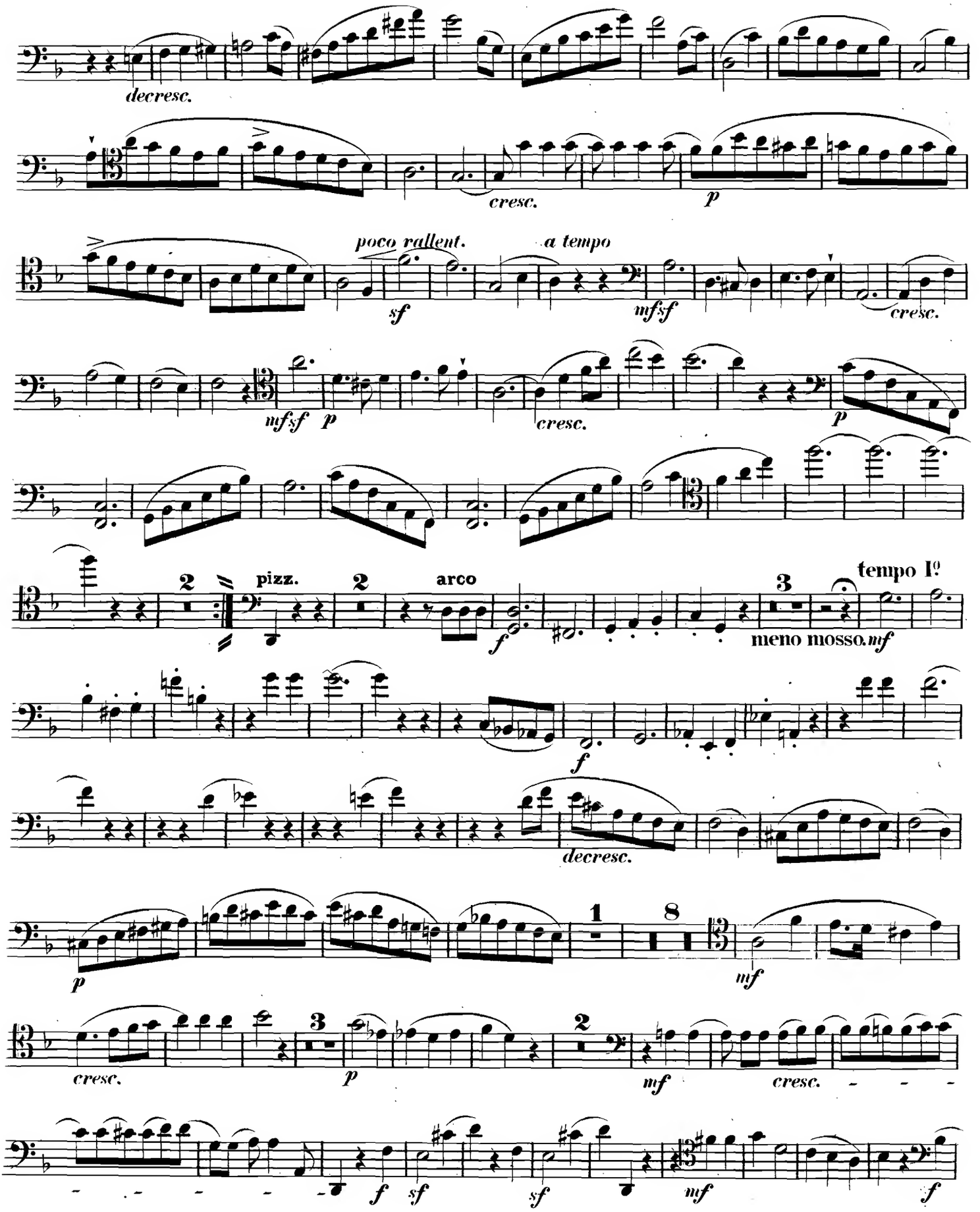
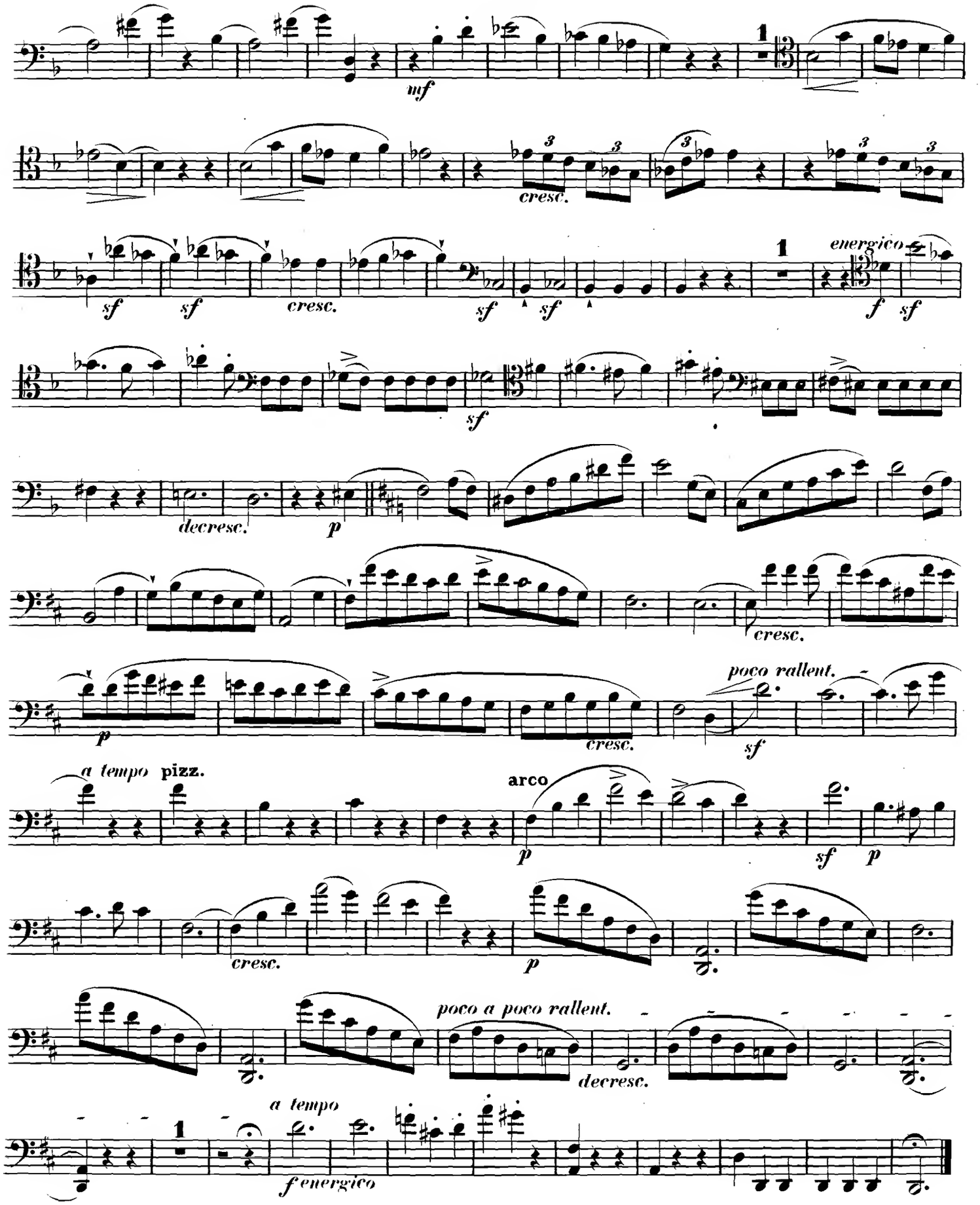
NEW-YORK.
932 BROADWAY.

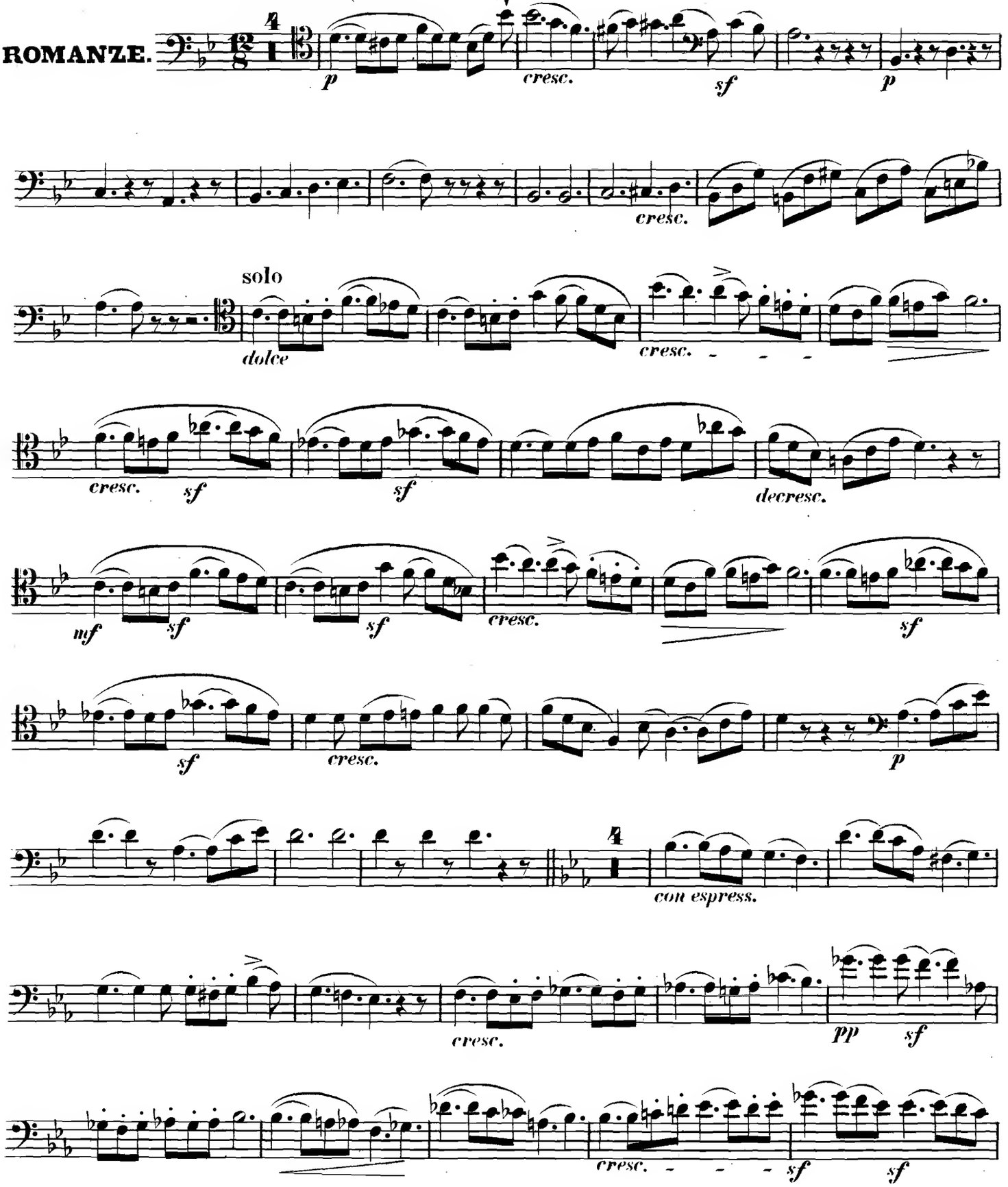

decresc.
cresc.
p
poco rallent.
a tempo
sf
mfsf
cresc.
mfsf
p
cresc.
p
2
pizz.
2
arco
f
3
tempo Iº
meno mosso.
mf
f
decresc.
p
1
8
mf
cresc.
3
p
2
mf
cresc.
f
sf
sf
mf
f

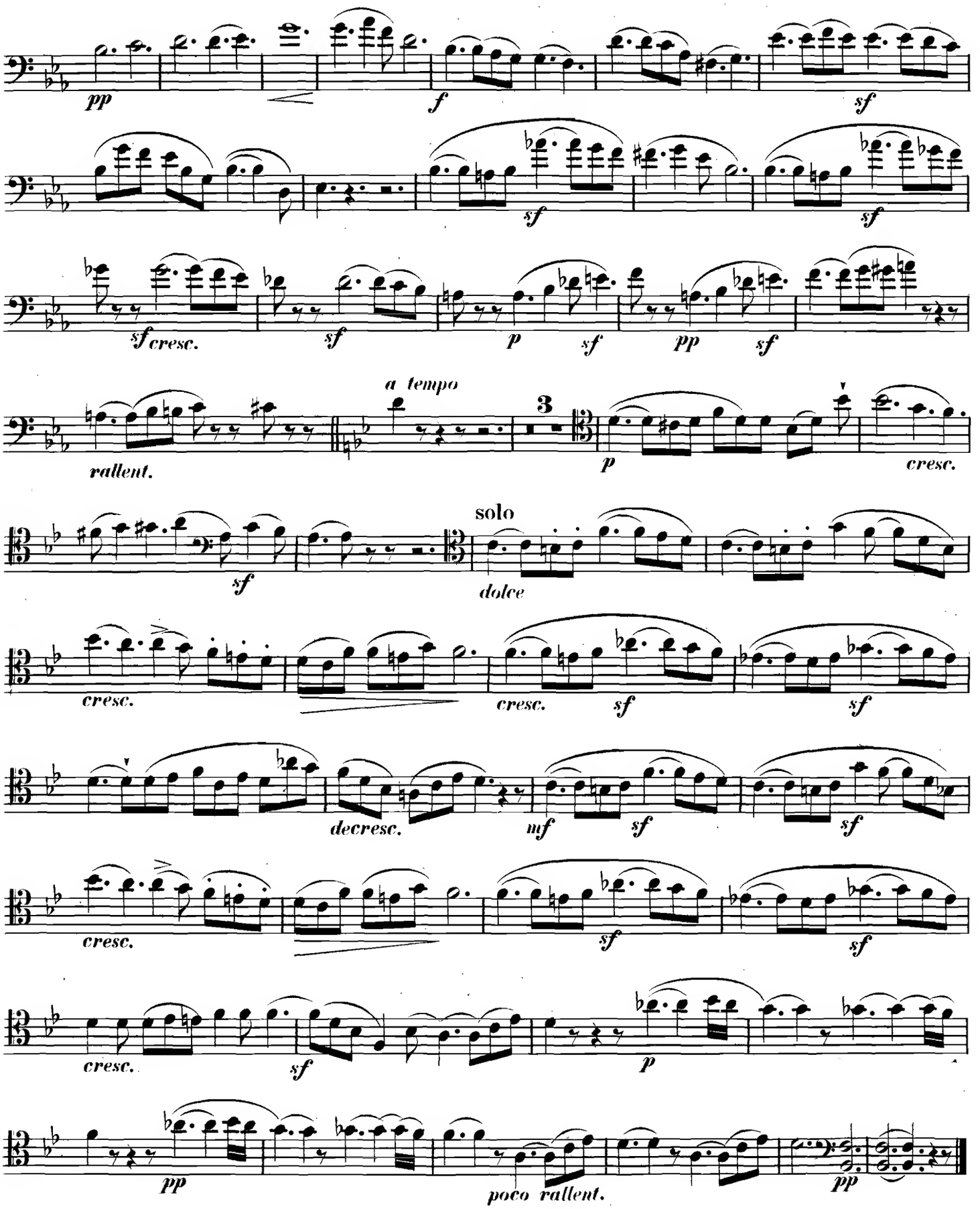

mf
cresc.
sf
sf
cresc.
sf
sf
1
energico
f
sf
sf
decresc.
p
cresc.
p
cresc.
poco rallent.
sf
a tempo
pizz.
arco
p
sf
p
cresc.
p
poco a poco rallent.
decresc.
1
a tempo
f energico

VIOLONCELLO.

ROMANZE.

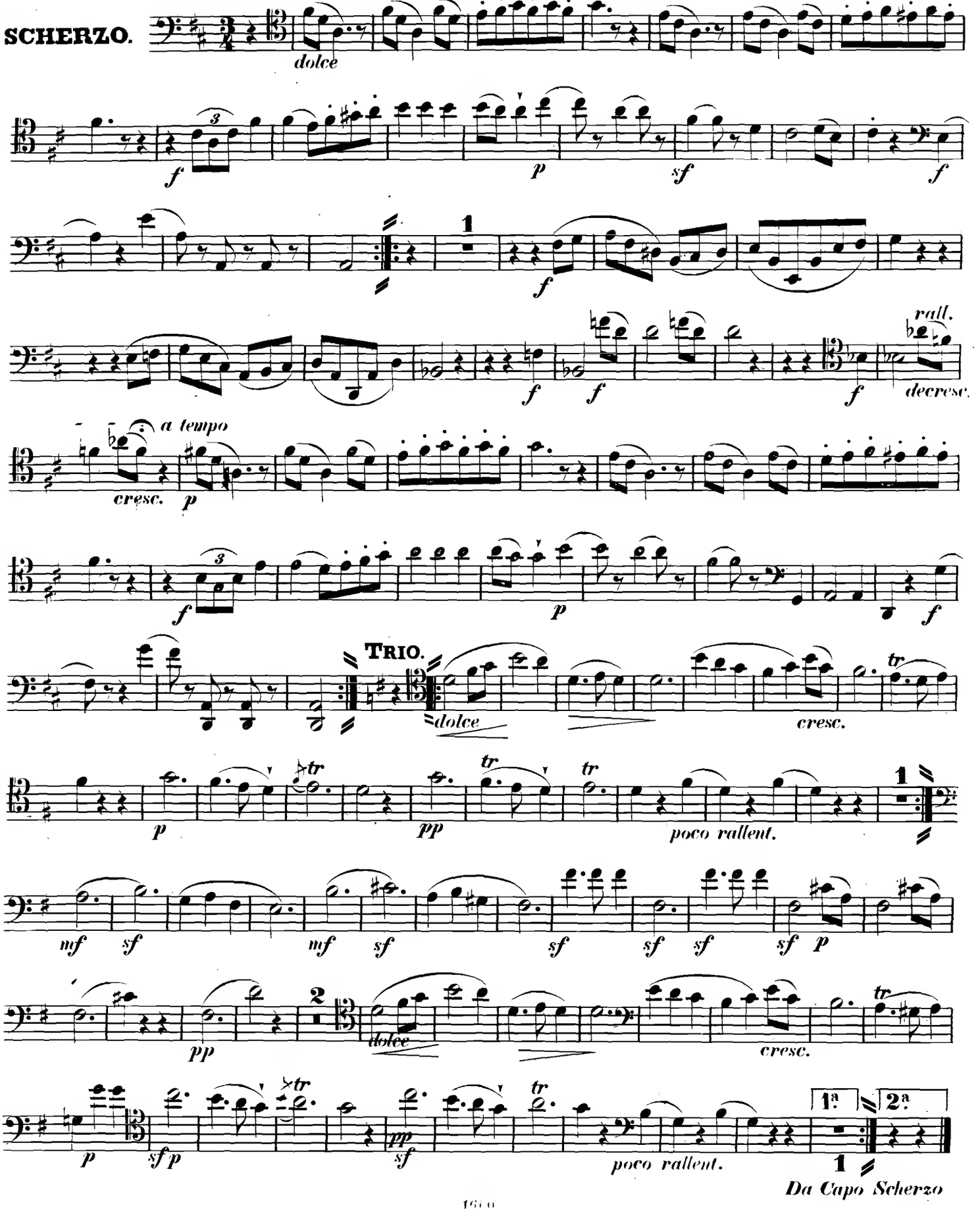
Andantino. (M.M. ♩.= 50.)




pp
f
sf
sf
sf
sf cresc.
sf
p
sf
pp
sf
a tempo
3
rallent.
p
cresc.
solo
sf
dolce
cresc.
cresc.
sf
sf
decresc.
mf
sf
sf
cresc.
sf
sf
cresc.
sf
p
pp
poco rallent.
pp

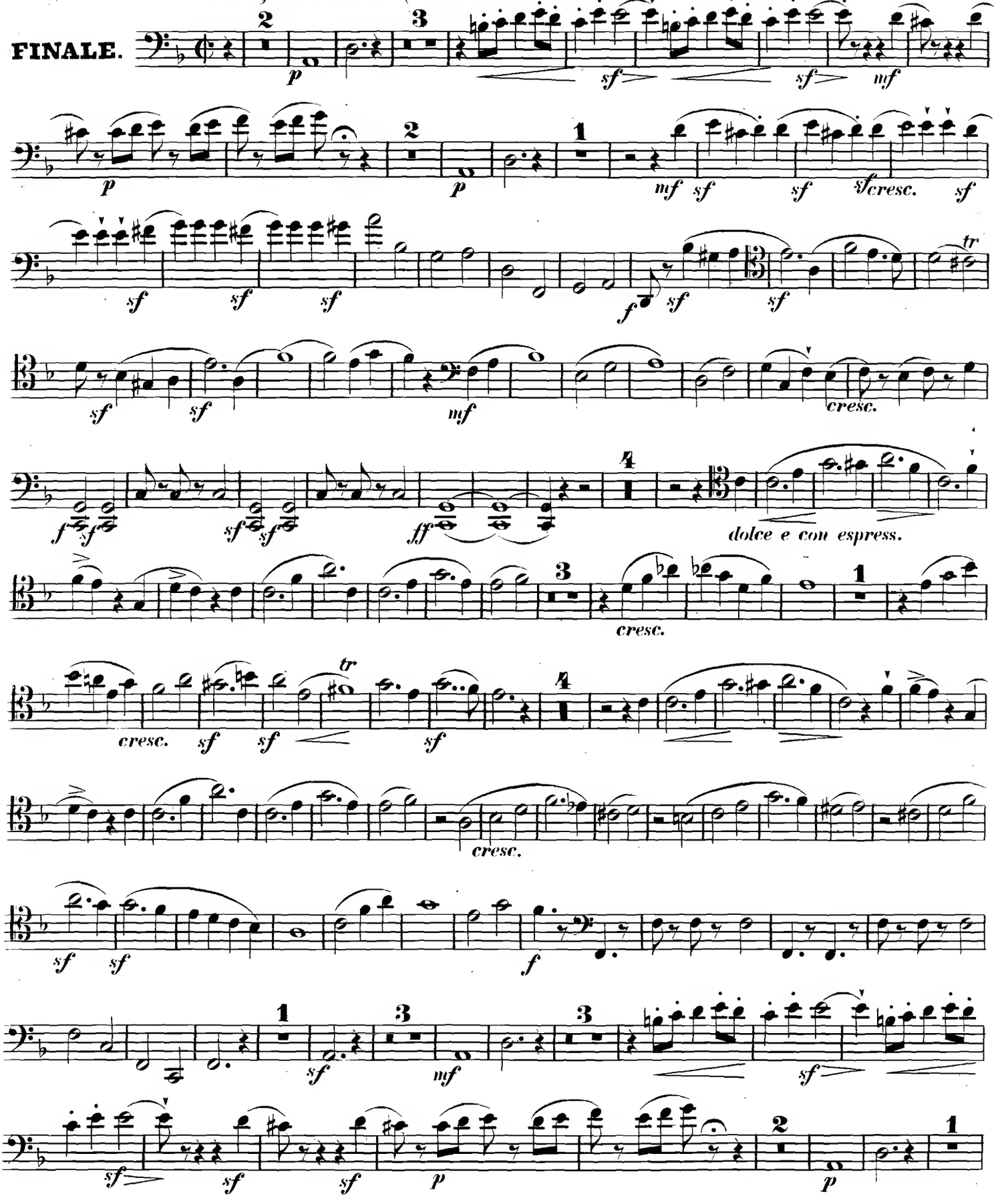
Allegro più tosto moderato. (M. M. ♩ = 144.)

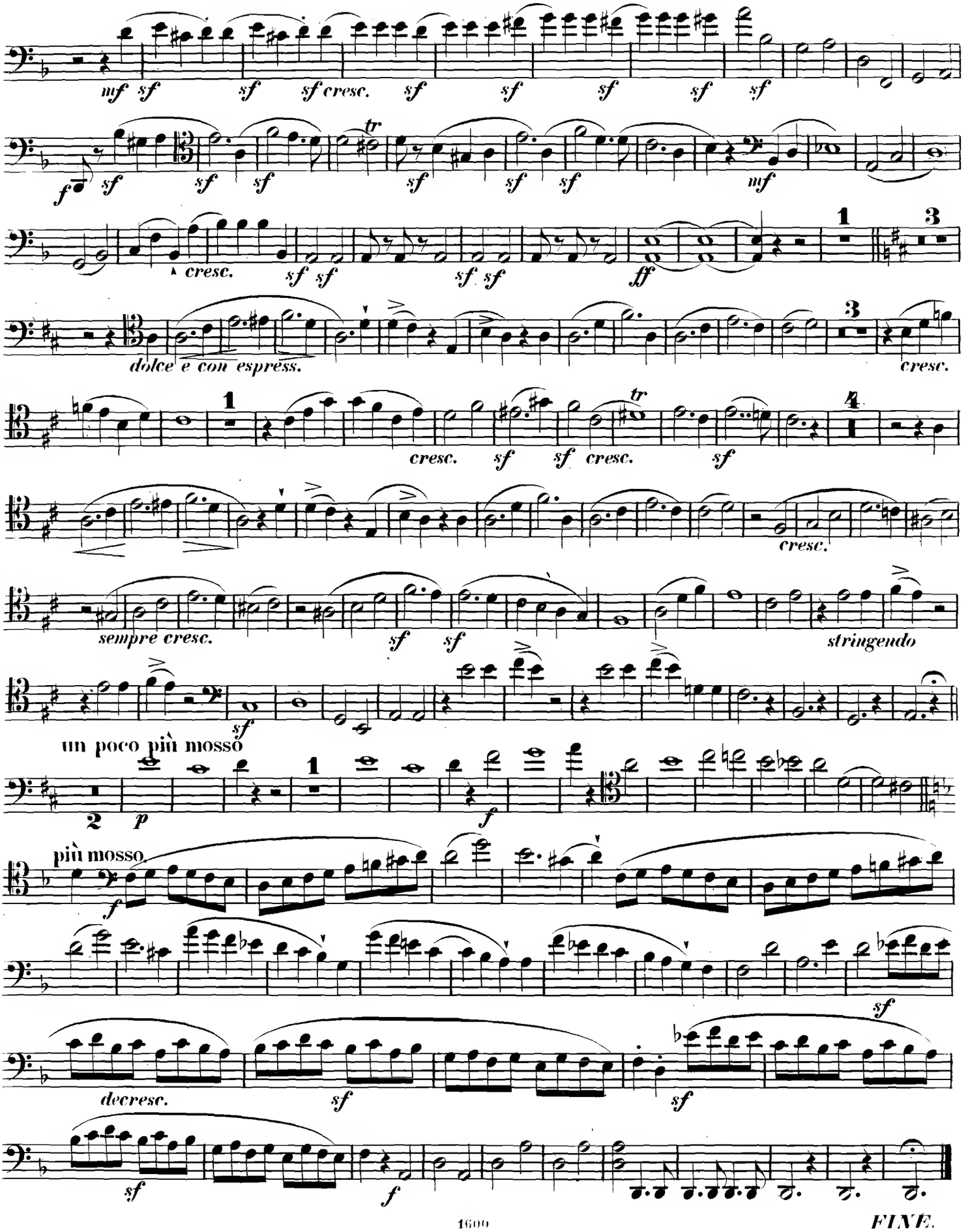
SCHERZO.



Vivace, ma comodo. (M.M. 𝅗𝅥 = 88.)

FINALE.




mf sf sf sf cresc. sf sf sf sf sf
f sf sf sf sf sf sf mf
cresc. sf sf sf sf ff
dolce e con espress. cresc.
cresc. sf sf cresc. sf
cresc.
sempre cresc. sf sf stringendo
sf
un poco più mosso
p f
più mosso.
f
decresc. sf sf
sf f
FINE.